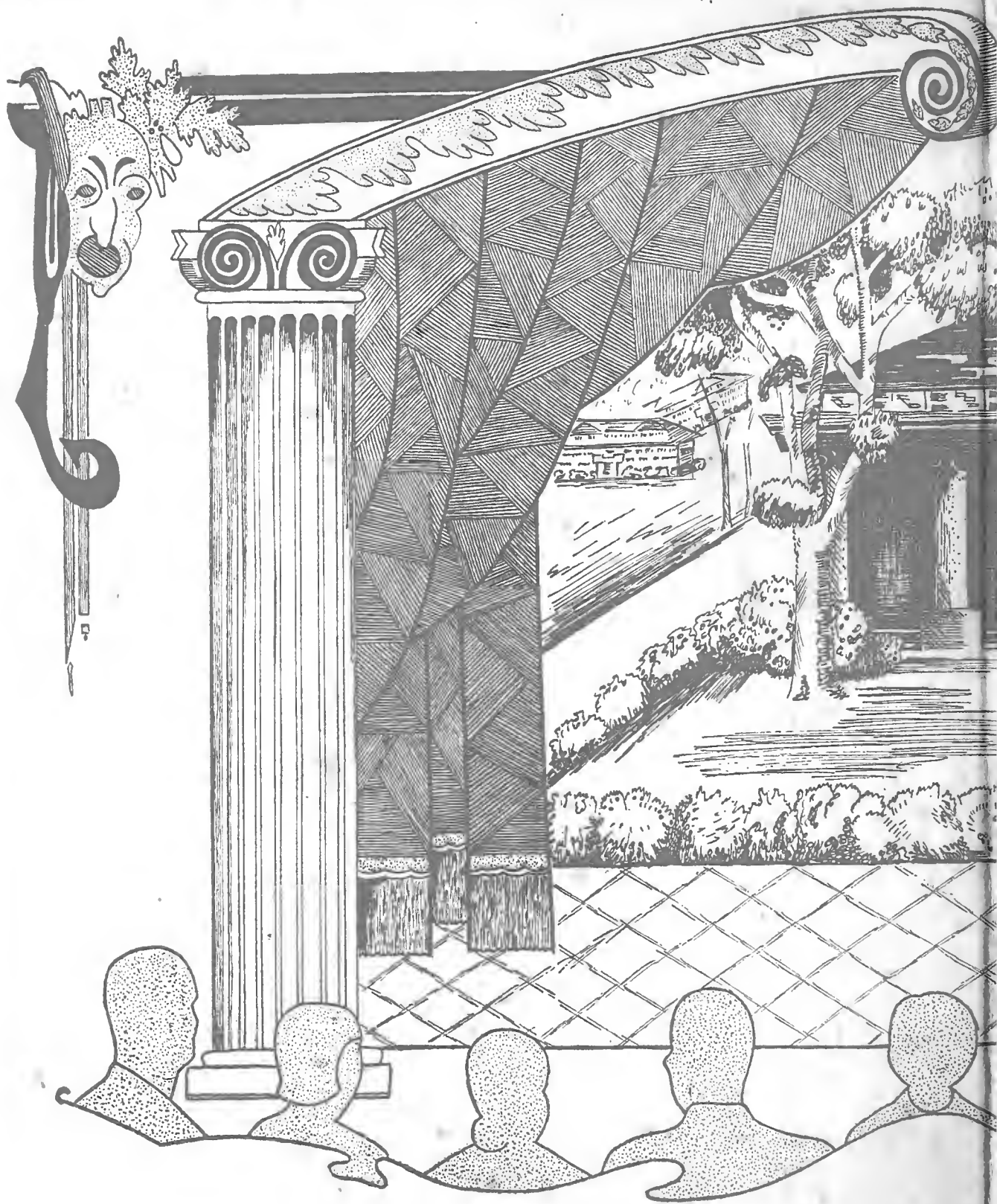


ORACLE

OF THE FUTURE







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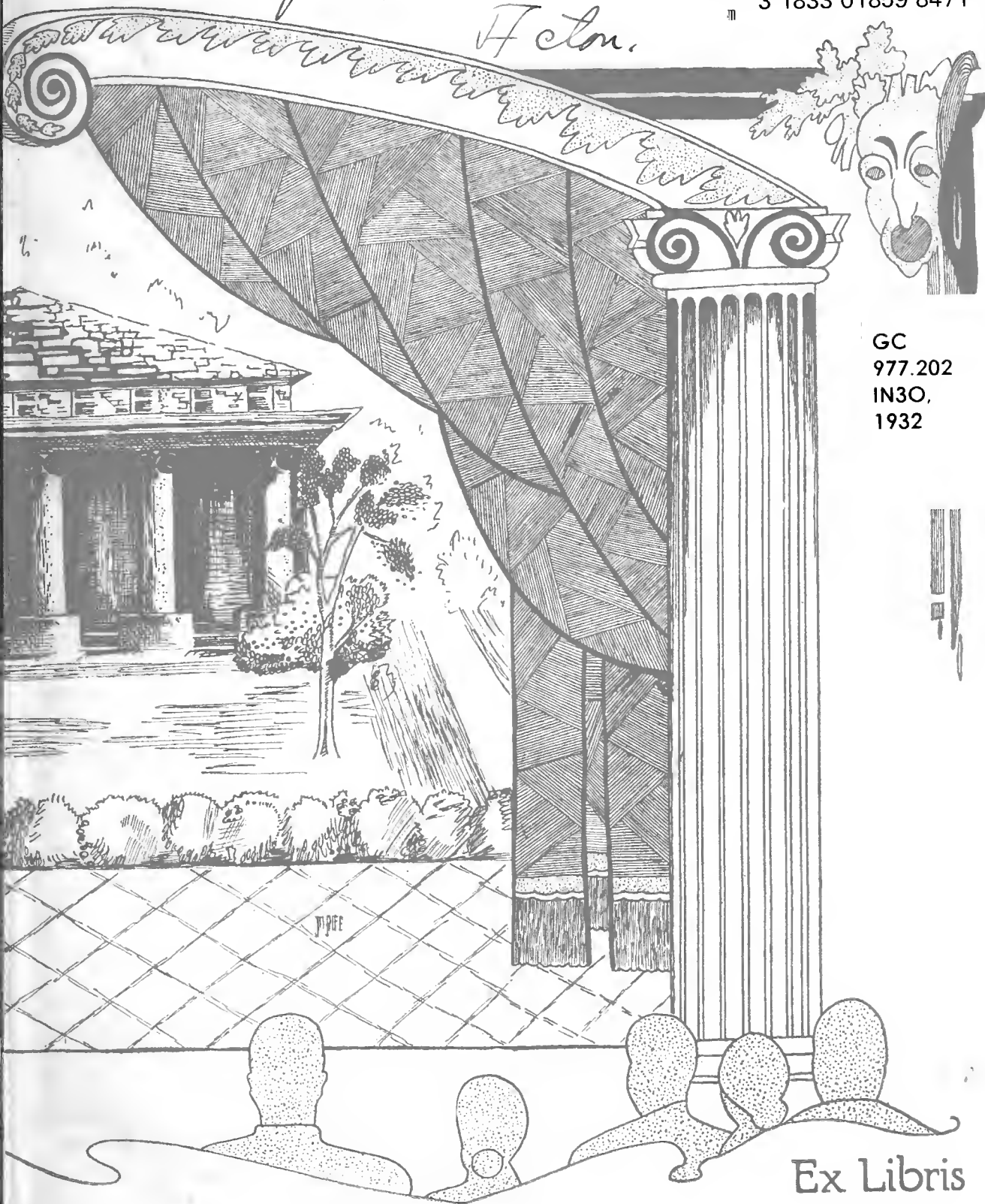
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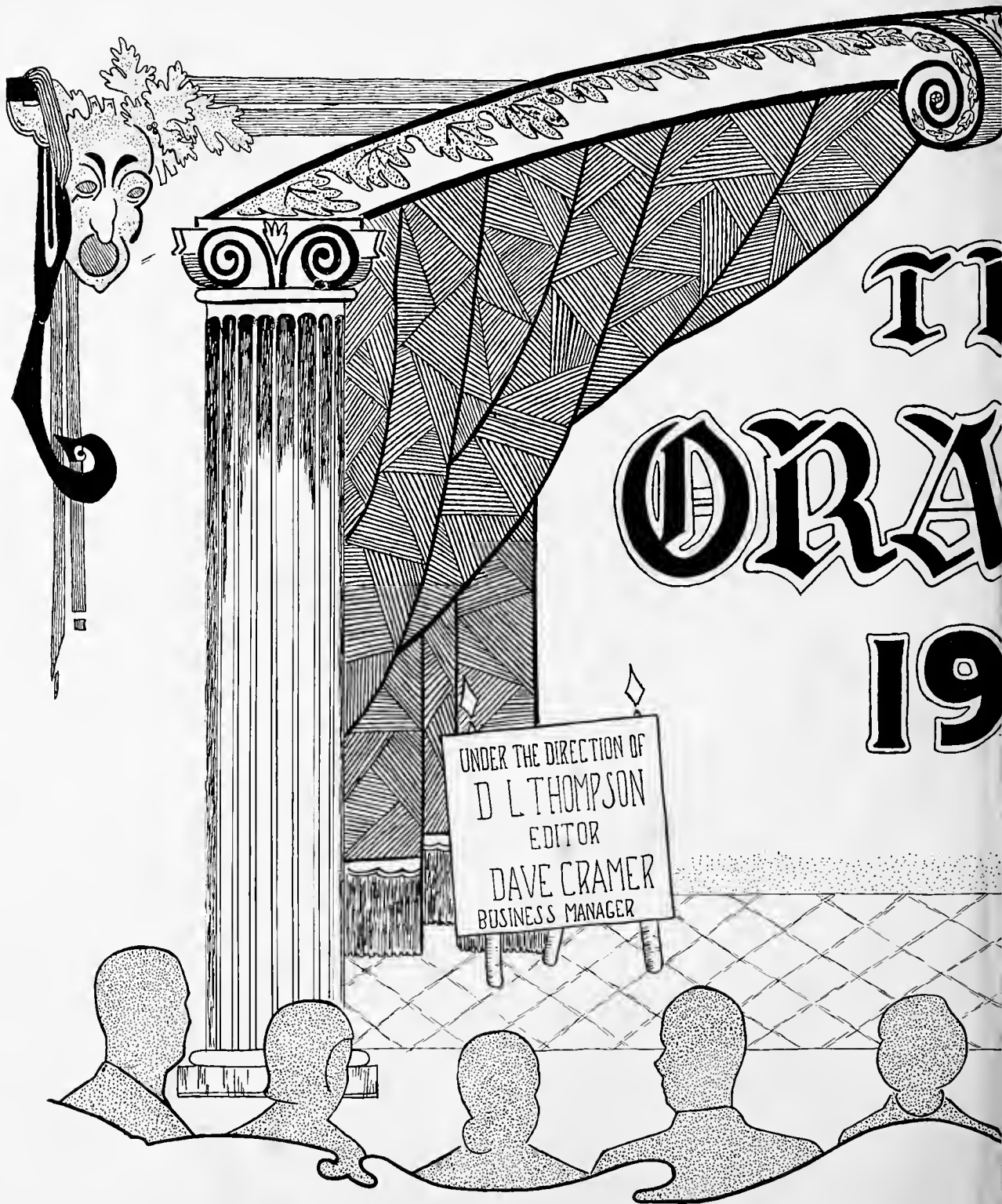
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The  
**ORACLE**  
**1932**

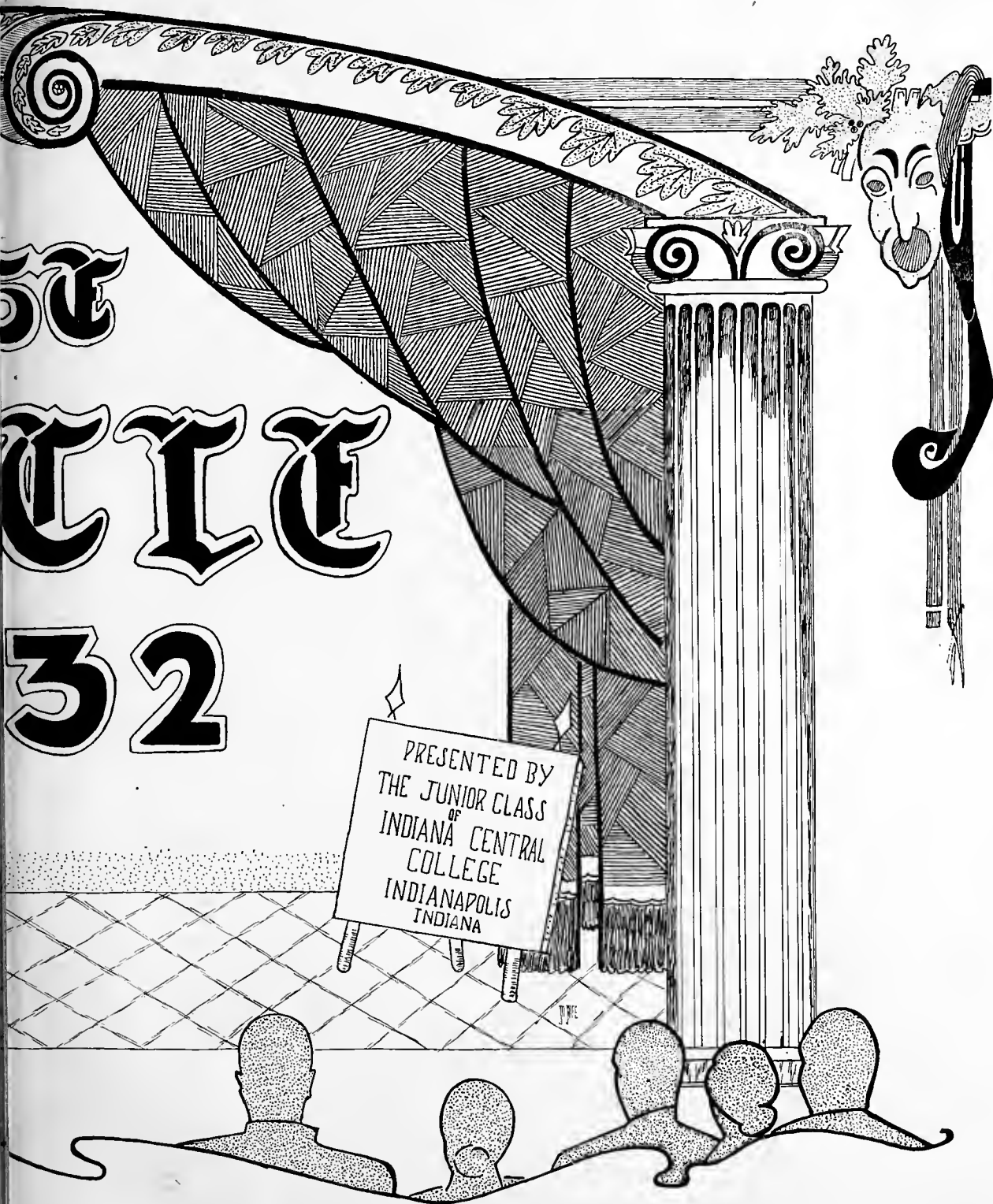




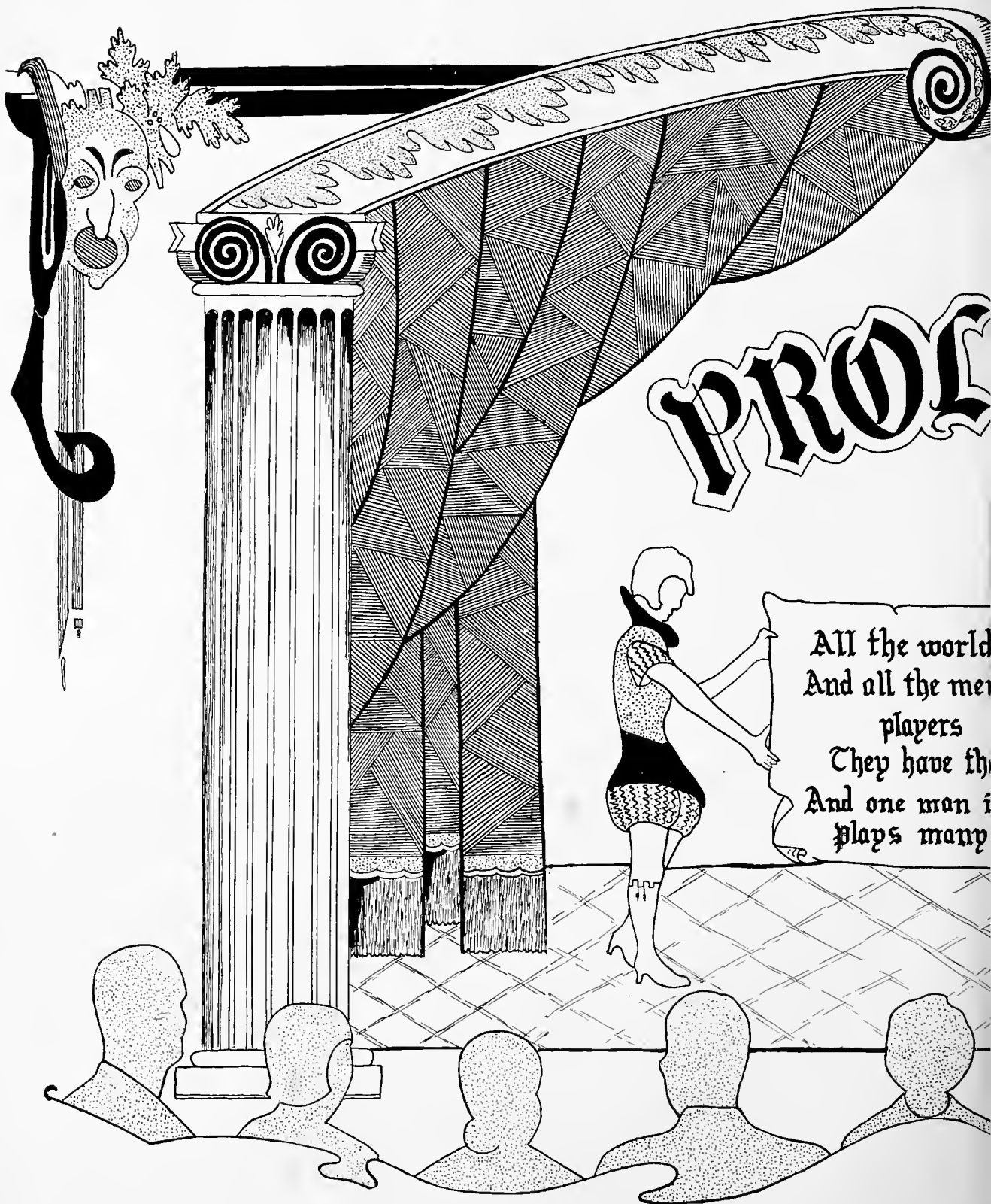




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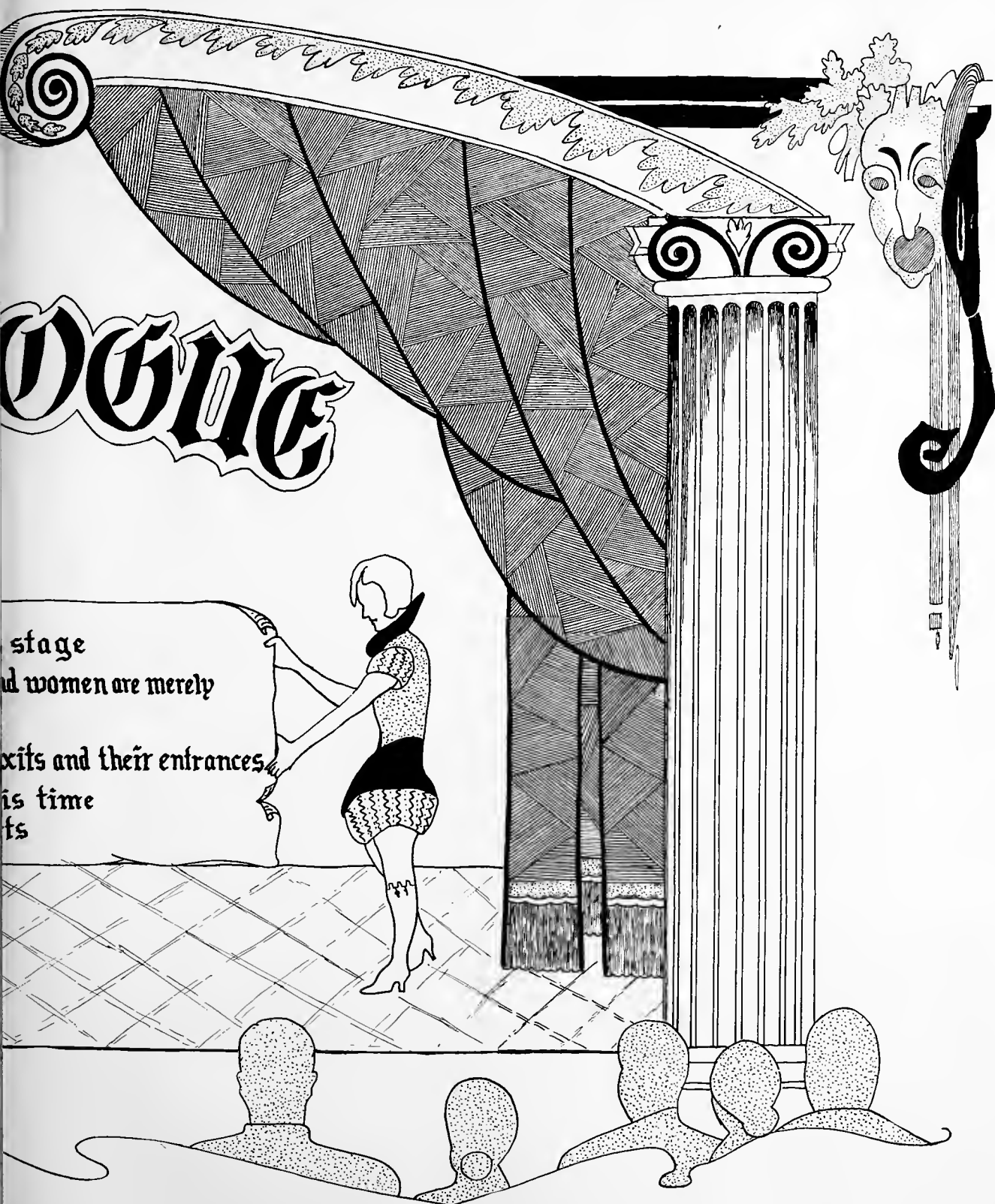




PROL

All the world  
And all the men  
players  
They have the  
And one man in  
plays many



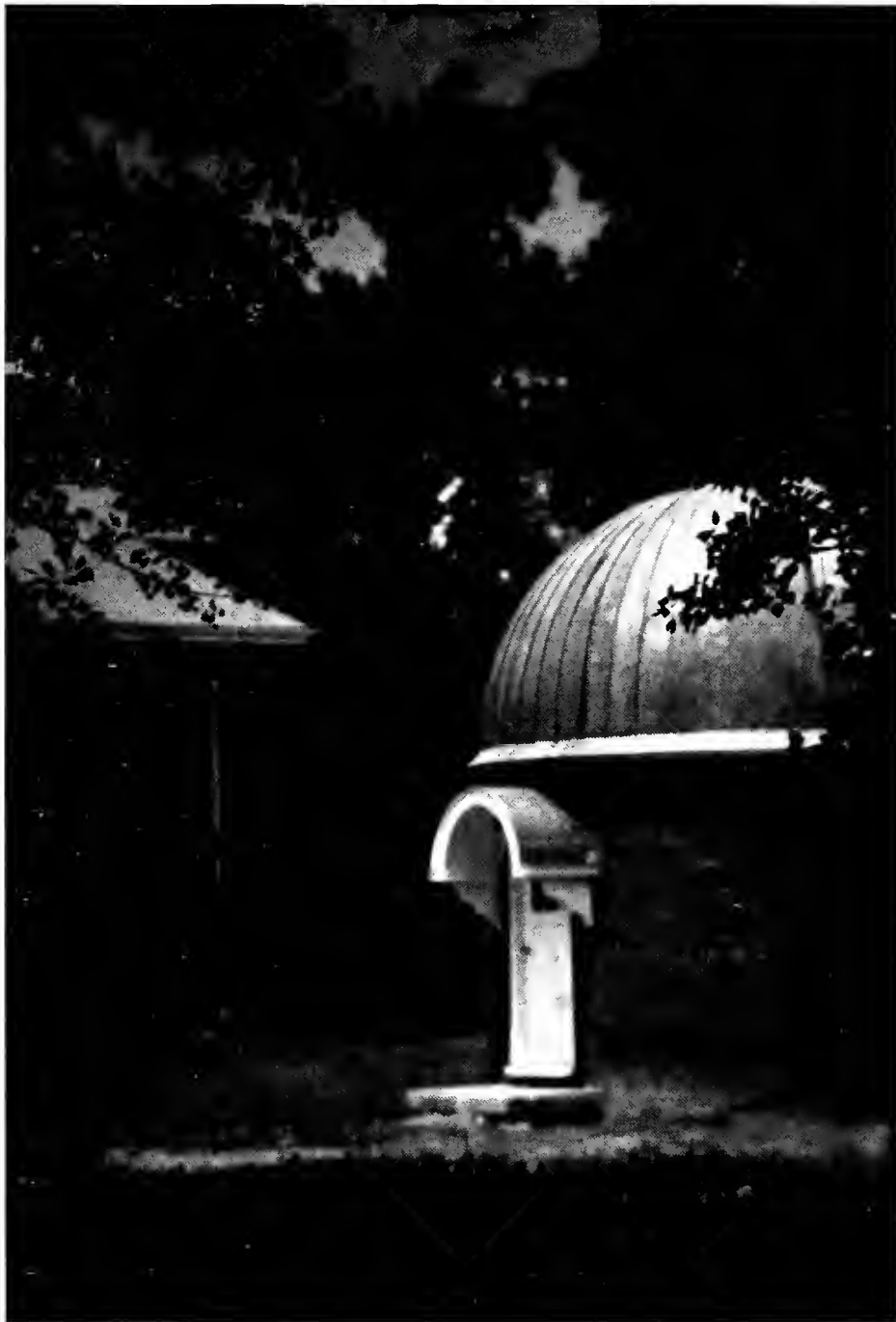


OGUE

stage  
and women are merely

exits and their entrances  
is time  
ts





NOBLITT OBSERVATORY  
(Left, Men's Hall)





College



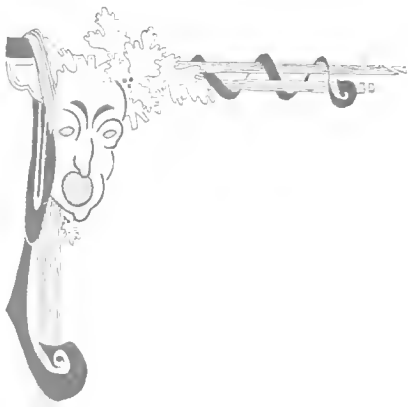






ADMINISTRATION BUILDING





## ADMINISTRATION

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The excellent cooperation of faculty and students of Indiana Central College during this year has made it possible to record the year as one of the most successful in the history of the college as far as college spirit, scholastic standards, student activities and discipline are concerned. The general financial depression made it necessary to reorganize so that the courses would be better coordinated and all the work necessary could be done at less expense. In view of this reorganization it was hardly to be hoped that the work of this year would be so eminently successful as it has been.

The faculty committees have been unusually helpful. The beautifying of the campus by painting of buildings and the planting of trees and shrubs furnished by Mr. Henry Burkhart and the State Department of Conservation, under the direction of Professor W. Earl Stoneburner and Mr. Evan R. Kek, is the most obvious improvement about the campus.

The Board of Trustees, with Dr. J. W. Lake, president, has given full support in carrying on the work of the college. Rev. B. S. McNeely and Rev. A. B. Arford have continued their effective service in field work. Also during the year committees have been organized in the local churches to promote student enlistment and support.

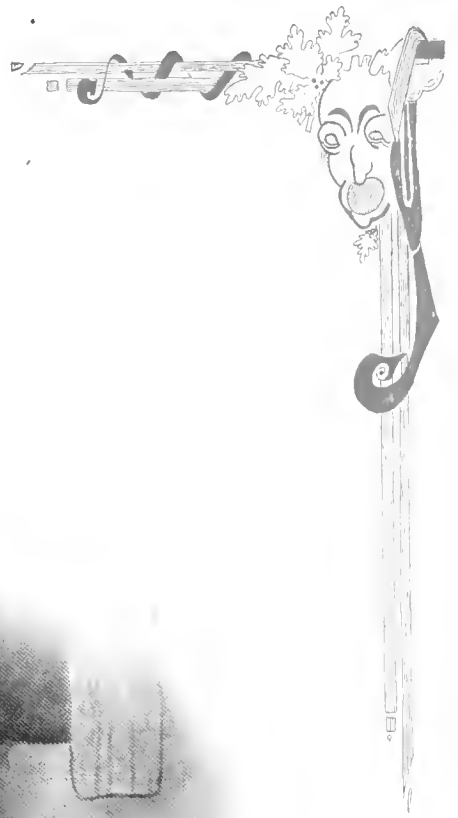
In the history of the college this year will stand out as of great importance in that a very difficult financial situation is being met successfully by friends of the college providing for a large reduction in the debt and annual interest charges. This together with the reorganization, makes a balanced budget possible and gives assurance of more rapid strides in the future.

As the student enrollment increased approximately forty-five this year we expect to have a good increase next September and every effort will be made in these troublesome times of general financial depression.

Let alumni, trustees, faculty, students, and all the friends of the college promote the larger interests of I. C. C.

I. J. Good, President.





PRESIDENT I. J. GOOD, A.B.; A.M.; L.L.D.



## FACULTY

JOHN A. CUMMINS

*Philosophy*

A.B., 1887  
A.M., 1890  
Ph.D., 1911



ALVIN H. M.  
STONECIPHER

*Ancient Languages*

A.B., 1913  
A.M., 1914  
Ph.D., 1917



LYLE J. MICHAEL

*Chemistry*

B.S., 1919  
M.S., 1920  
Ph.D., 1929



WILLIAM P. MORGAN

*Biology*

A.B., 1919  
A.M., 1922  
Ph.D., 1926



D. HARVEY GILLIATT

*Religion*

A.B., 1920  
B.D., 1923  
A.M., 1930



JOHN J. HARAMY

*Political Science*

A.B., 1918  
L.L.B., 1924  
A.M., 1926



DELETH E. WEIDLER

*Education*

A.B., 1909  
A.M., 1922



MRS. JANE J.  
BURROUGHS

*Head Of Music  
Dept.  
Voice*

B.Mus., 1922



Student of  
Theodore Harrison  
Isadore Luckstone



## FACULTY

VIRGINIA CRAVENS

*Dean of Women  
English*

A.B., 1910



LOREN S. NOBLITT

*Physics and  
Mathematics*

B.Sc., 1918  
M.Sc., 1924

LEONA E. STUART

*Home Economics  
Education*

B.S., 1916  
A.B., 1921



SIBYL WEAVER

*English*

A.B., 1916  
A.M., 1918

W. EARL  
STONEBURNER

*Education  
Sponsor of Men*

A.B., 1924  
A.M., 1927



LEORA WEIMAR

*Speech and  
Journalism*

A.B., 1921  
A.M., 1929

HARRY C. GOOD

*Physical Education  
Athletic Coach*

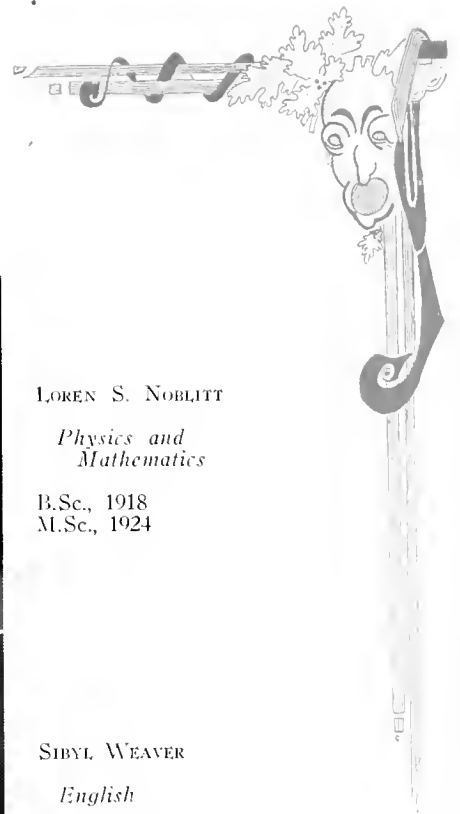
A.B., 1925  
Coaching School  
1927-28



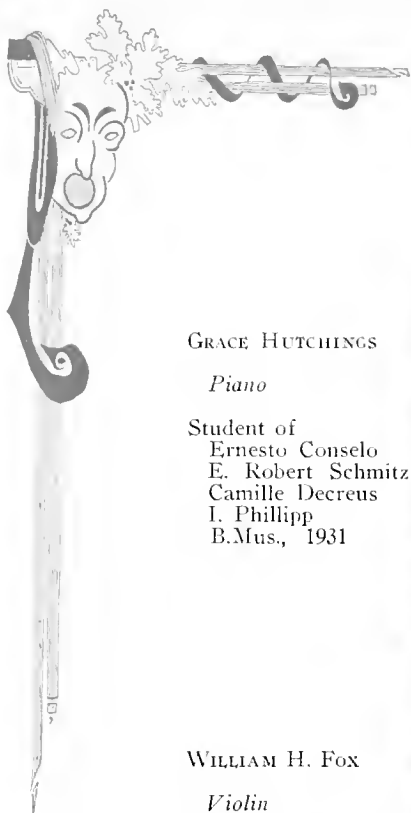
ETHEL GILLIATT

*Voice and Piano*

B.Mus., 1928  
Student of Zerline  
Muhlman Metzger







## FACULTY

GRACE HUTCHINGS

*Piano*

Student of  
Ernesto Conselo  
E. Robert Schmitz  
Camille Decreus  
I. Phillip  
B.Mus., 1931



MAXINE S. CLARK

*English*

A.B., 1923  
A.M., 1924

WILLIAM H. FOX

*Violin*

B.Mus., 1927  
A.M., 1930



SELMA S. SCEARCY

*Public School  
Music*

B.Mus., 1928  
Student of  
Edward Nell

DONALD CARMONY

*History*

A.B., 1929  
A.M., 1931



BURKE H. MILLER

*Supervised Teach-  
ing*

A.B., 1926  
A.M., 1931

MRS. L. S. NOBLITT

*French*

B.S., 1921  
A.M., 1925



ELIZABETH FOSTER

*Art*

B.S., 1931



## ADMINISTRATION

I. J. GOOD

*President*

A.B., 1908  
A.M., 1911  
L.L.D., 1923



REV. J. W. LAKE, D.D.

*President of Board  
of Trustees*

EVAN R. KEK

*Treasurer*

A.B., 1930



ANNA DALE KEK

*Registrar*

A.B., 1928

REV. B. S. McNEELY

*Field Secretary*



A. BASH ARFORD

*Field Secretary*

RONALD M. WOLFE

*Librarian*

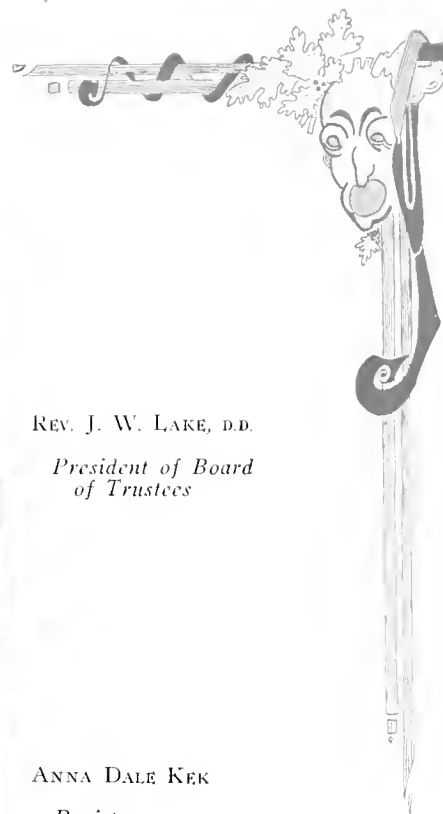
A.B., 1929



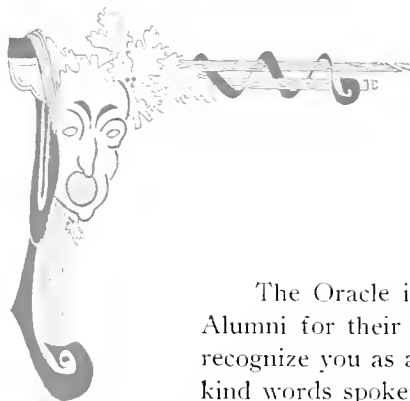
REV. G. L. STINE

*College Pastor*

B.D., 1908







## Alumni Association

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The Oracle is glad to extend its word of praise and commendation to the Alumni for their work in helping to make this year a most enjoyable one. We recognize you as a vital and organic part of our institution and appreciate all the kind words spoken and good deeds done in behalf of our college and your Alma Mater.

In recognition of your growth and development we are giving information below which will be informative and interesting to all the friends of the institution. The first graduating class was in the year 1908. President I. J. Good and Rev. C. P. Martin were members of this class, and therefore have the honor of being the first Alumni of the college. Since that time the number has increased to four hundred and ninety one. The data below indicates that there has been a very rapid increase in the number of graduates since the accreditation of the college May 17, 1921. The class of 1932 was taken from the files as used by the registrar :

1908	2	1920	10
1909	0	1921	11
1910	2	1922	15
1911	2	1923	16
1912	2	1924	28
1913	1	1925	33
1914	5	1926	43
1915	5	1927	44
1916	5	1928	78
1917	2	1929	56
1918	3	1930	75
1919	4	1931	49
Total			491

The "Alumni Association of Indiana Central University" was organized May 20, 1914 at the home of Mr. and Mrs. F. E. Begthel. Up to that time there had been but nine graduates; five were added with the class of 1914. An organization was effected and the next year a constitution was discussed and adopted. Since 1914 an annual meeting has been held and a reading of the minutes shows that the Association has done many things to foster the growth of the college. At the present time six of the trustees of the college are representatives chosen by the Alumni group.

In the past the Association has held banquets, sponsored college programs, and served as boosters for the college. Without the support of this group our annual homecoming and high school programs could not be nearly as effective. Many of our student body are here because of the enthusiasm and loyalty of the Alumni group in advertising the purposes and ideals of Central.





# Seniors

*"The time approaches  
That will with due decision make us know  
What we shall say we have and what we owe."*

Macheth, Act 5, Scene 4.

## CLASS OFFICERS:

BENJAMIN BURCHARD, President.  
ESTHER FRANKLIN, Secretary.  
RALPH HIATT, Treasurer.





### BENJAMIN BURCHARD

Hartford City  
Chemistry, Mathematics

*"He was a gentleman on whom I built  
An absolute trust."*

"Ben" never advertised himself but rather let his works speak for themselves. His class must have realized his sterling qualities when they elected him president this year.

Y. M. C. A. cabinet 4; president class 4; Philomusea 1, 2, 3, president 4; Science Club 2, 3, 4.



### EDNA DICKISON

Young America  
Public School Music, Art

*"Sir, I am a true laborer, I  
Earn that I eat, and get that I wear."*

Judging by activities, whatever Edna does she does well. Whether in the Music department or in Literary society her work is always above question.

Orchestra 2; Glee club 1, 2, 3; Philocalia 1, 3, president 2; Philalethea 1, 2, 3; Crescendo club 1, 2, 3; College Choir 1, 2, 3; Music assistant 2, 3; \*Completed course in three years.



### ARTHUR J. RHOADS

Corydon  
Biology, Social Science

*"Shall I forget myself to be myself."*

"Art" never could manage to get everywhere or be everywhere at the same time. He was too cheerful for business ways, and in all his four years at college he has not grown up a bit. He is jolly, good-natured "Art" and we all like him that way.

Y. M. C. A. cabinet 3, 4; Booster club 3, 4; Philomusea 1, 2, 3, 4; Dramatic club 1, Alpha Psi Omega 2, 3, 4; Press club 1, 2, Circulation manager Reflector 3.



### ESTHER FRANKLIN

Frankfort  
Home Economics, English

*"How often have I told you 'twould come out thus?"*

It it were a problem of household management Esther could inform you of the best process. She carries her head with quite a knowing air but we who have visited with her intimately know the worth of her "chubbily-happy" disposition.

Home economics club 1, 2, 3, president 4; Theacallosia 1, 2, 3, president 4; Home economic assistant 4; Science club 2, 3, 4.





## GHLEE WALKER

Montpelier  
Home Economics, English

*"Alack, there lies more peril in thine eye than in  
twenty of swords,  
Look thou but sweet and I am proof against their  
enmity."*

We may not have realized it but Ghlee's capabilities were most versatile in nature. From the society columns of the school paper to the making of pink sugar-cookies, her work was commendable.

Theacallosial 2, 4, president 3; Home Economics club 1, 2, 4, president 3; Alpha Psi Omega 4; Press club 1, 2, 3, 4, Society editor Reflector 3, 4; Debating Team 3; Science club 3, 4; Girls' Glee Club 1, 2, 3.



## ROY BOSSERMAN

Golva, North Dakota  
Biology, History

*"Sir, 'tis my occupation to be plain."*

When thinking of Roy somehow or other there comes a vision of a man with a humane expression with feet perched high on the desk while he leans back in his swivel chair and "twiddles" his glasses. Whether it's a fancy or not, yet we're sure Roy is not only fitted for the business world but the business world needs him.

Press club 2, 3, 4; Philomusea 1, 2, 3, president 4; Alpha Psi Omega 3, Business manager 4; Student Volunteers 2, 3.



## MARY ELLEN SHAMBAUGH

Indianapolis  
Home Economics, English

*"The lover  
Sighing like a furnace, with a woeful ballad  
Made to his mistress eyebrows."*

Mary Ellen is "life", and whether she acts it on the stage or just every day it is a sincere crusade for her. It will seem weirdly strange not to have her enter the stage of I. C. C. next year in her "Pollyanna" manner.

Girls' Glee club 1, 2; Quartette 2, Alpha Psi Omega 2, 3, president 4; Choir 2; Home Economics club 1, 2, 3, 4.



## DONALD KLOPP

Indianapolis  
Biology

*"So well thy words become thee as thy wounds,  
They smack of honor both."*

"Being always the good scout, Donald knew what it was to be prepared." He seemed always to be studying to prepare himself for an intellectual career.

Philamusea 2, 3, 4; Science Club 2, 3, 4; Botany Assistant 2, 3, 4.







## J. ROSS SLABAUGH

Elkhart  
Mathematics, Social Science

*"I have known him when his affections swayed more than his reasons."*

It would be significant to say that Ross enjoyed managing; minstrel shows, football teams, girls' basketball teams; anything was in his line. These capabilities coupled with an optimistic outlook on life mark Ross' entrance of the stage of life. Coach Girls' Basketball 4; Booster club 4; Band 1, 2, 3, 4; Orchestra 2; Philomusea 1, 2, 3, 4; Dramatic club 1, Alpha Psi Omega 2, 3, 4 Football manager 3, 4; Baseball manager 1, 2, 3; Intra-mural manager 3, 4.



## BESSIE GENEVIEVE OSGOOD

Milford, Illinois  
Chemistry

*"Who chooseth me must give and hazard all he hath."*

Bess always managed to stay ahead of the holiday crowd, for she had not time for trivial matters when there were worlds of knowledge to learn, and yet we who have seen her holiday nature find it most pleasant.

Y. W. C. A. president 4; Christian Endeavor cabinet 2; Press club 1; Girls' Glee club 2; Science club 2, president 3; Philalethea 1, 2, 3, president 4; Chemistry assistant 3, 4; Girls' Debate Team 3.



## RALPH LEROY O'DELL

Muncie  
Philosophy, Psychology, Religion

*"The mind I sway by, and the hear I bear  
Shall never sag with doubt, nor shake with fear."*

Whenever we heard Ralph we were conscious of powers of efficiency. He was confident in himself and being such easily became a leader and a minister.

Y. M. C. A. cabinet 1, 2, 3; Business manager Reflector 3; Class president 1, 2, 3; Philomusea 1, 2, 3; Assistant Pastor 4; Alpha Psi Omega 3, 4.



## CHRISTINE DALTON

Muncie  
English, Social Science

*"Her passions are made of nothing but the purest part of love."*

We have all known Christine and yet she always leaves us wondering what is yet within her master mind.

Press club 4; Christian Endeavor president 4; Y. W. C. A. cabinet 4; Philalethea 3, 4; Girls' Debate team 3.





## HENRIETTA BIXLER

Indianapolis  
Home Economics, Art

*"I'll prove a busy actor in their play,"  
- - - - "If you will know my house."*

Henrietta was always busy in her own way and we who did not stop at her door will realize too late what a diligent soul she was.

Home Economics 4; Art Club 3, 4.



## OTHNIEL CATT

Indianapolis  
History, Education

*"He was disposed to mirth—  
But on the sudden he had a Roman thought."*

While we do not know the "Kitty" who was in school some time ago—we know him now as a man well-schooled, not only in the principles of teaching but in the experience of life, as well.

Football 1, 4; Basketball 1, 2; President class 2; "C" association 1, 2, 4.



## MARTHA LINN

Bluffton  
Art

*"A golden mind stoops not to show of dross."*

She came as a stranger to our door but we welcomed her in and found she was a most likeable student.



## RALEIGH HAYES BEANBLOSSOM

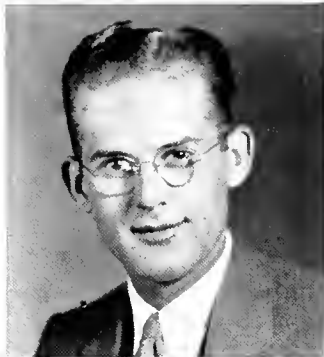
Mauckport  
Education

*"But I am constant as the northern star.  
Of whose true-fix'd and resting quality  
There is no fellow in the firmament."*

Raleigh has been with us only this year and since he did not live in the dormitory we did not learn to know him intimately. Being a member of the student body makes him our friend, so we wish him much success.







ROBERT C. WINDHORST

Indianapolis  
History, English

*"He was a man, take him for all in all,  
I shall not look upon his like again."*

There is something about "Bob" that is attractive even beyond the good appearance which he makes. With a sense of propriety mixed with intelligence he is a man we like.

Zetagathia 2, 3, president 4; Anchor's Aweigh 4; Cat and Canary 4.



MARY ELIZABETH COOK

Mooresville  
Public School Music

*"The worst fault you have is to be in love."*

Mary Elizabeth enjoys being coupled with the very best things in life, and as a music teacher life will always be a happy note for her.

Orchestra 1, 2, 3, 4; Girls' Glee Club 2, 3, 4; Philocalia 4; College Choir 2, 3, 4; Crescendo club 2, 3, 4; Cat and Canary 4.



ARTHUR WILLIAM GARVIN

Hagerstown, Maryland  
Religion, Philosophy

*"But life itself, and all the world  
Are not with me esteem'd above thy life  
I would lose all, ay, sacrifice them all."*

A printer by trade, and a preacher by profession—Arthur went along his way quiet and unoffensive in his determination to do right.

Student pastor 3, 4.



HARRIET VIVIAN KRAUSE

Indianapolis  
Public School Music, Voice

*"It is a merry ballad but a very pretty one."*

—And she has long found favor with us, not only for her attractive contralto voice but for her pretty ways of making us feel that she was our friend.

Girls' Glee club 1, 2, 3, 4; Philocalia 3, 4; College Choir 1, 2, 3, president 4; Crescendo club 2, 3, 4; Girls' Trio 3, 4.





## LOUISE ARFORD

Indianapolis  
Music, English

*"O that I were a fool!"  
I am ambitious for a motley coat."*

Louise has the soul of a clown, always capable of turning the most sorrowful hour into one of complete frivolity and happiness. We never knew that Louise had serious thoughts but surely she did or else she could not have been so clever.

Y. W. C. A. Cabinet 2, 4; Glee Club 2, 4; Philalethea 1, 2, 3, President 4; Alpha Psi Omega 1, 3, 4; Debate 2, 3; Choir 3, 4; Cat and Canary 4.



## ROBERT WELLBAUM

Dayton, Ohio  
Philosophy, Bible

*His life was gentle, and the elements  
So mix'd in him that Nature might stand up  
And say to all the world, 'This was a man!'"*

If you had never talked with Bob you might have said, "Here is a man of brawn," but talking with him you'd learn how gentle of heart he was. When Bob was true to his test he was above ordinary men but he just couldn't be a demigod for he was made too human for that.

House President 3; Football 3, 4; Student pastor 4; Member of Y. M. C. A. Cabinet 3.



## FRANCES WALLACE

Indianapolis  
Public School Music

*"Under the greenwood tree  
Who loves to lie with me,  
And turn his merry note  
Unto the sweet bird's throat."*

We knew her as one of a trio, always exultantly happy. Always her replies were full of a happy note, for she was always happy herself.

Will complete course next semester.



## ARVILLE SWAN

Corydon  
Biology, Physical Education

*"I'll prove her fair,  
Or talk till dome's day is here."*

If we all had the chance to "X-ray" into the very soul of Swannie we'd find one of the most honest fellows on the campus. We would find, too, that he could be a friend and what could be more admirable even above the facts of his play on the Basketball floor and on the base ball diamond.

Basketball 1, 2, 3, 4; baseball 2, 3, 4; Philomisea 2, 3, 4.







## RAYMOND CHARLES MILLER

Canton, Ohio  
English

*"I dare to do all that may become a man  
Who dares to do more is none!"*

Raymond often reminds us of days of old when courtiers and such valiant men as Sir Walter Raleigh were the men of the day. Raymond has filled many capacities on the campus but most of all we remember his life is religion and courtesy. Press club 1, 2, associate editor Reflector 3, editor 4; President Men's Hall 4; Y. M. C. A. cabinet 3; Philomusea 1, 2, 3, president 4; Bookstore mgr. (3).



## MARCELLE SMITH

Butler  
Public School Music, Latin

*"Those friends thou hast, and their adoption tried,  
Grapple them to thy soul with hoops of steel."*

What a friendship existed between Marcelle and Dorothy, how complete was their friendship as they walked down the primrose path together and while we were not permitted to listen in yet we were happy to see them together.

Orchestra 1; Girls' Glee club 1, Theacallosia 1, 2, 3, 4; Crescendo club 3, 4; College Choir 2, 4; Bookstore (4).



## PAUL T. SHERRILL

Central  
Philosophy

*"Sweet are the uses of adversity;  
And this our life exempt from public haunt—  
Finds tongues in trees, books in the running brooks,  
Sermons in stones, and good in everything."*

Paul had convictions of his own and he was not afraid to stand up for them, yet he did not want to reform the whole world because his convictions were such. He could make sermons without "sermonizing," and we believed because he did himself.

Y. M. C. A. cabinet 3, president 4; Philomusea 3, 4; Student Pastor 2, 3, 4; Men's Debate team 3; Alpha Psi Omega 4.



## EVELYN LEVINE HORLACHER

Frankfort  
Public School Music

*"Nature is fine in love, and where 'tis fine,  
It sends some precious instance of itself  
After the thing it loves."*

Evelyn is quite a normal woman. Her love to talk and her love for someone else is quite normal in its way and she is as dependable as the day is long.

Girls' Glee club 1, 2, 3, 4; Theacallosia 1, 2, 3, president 4; Crescendo club 2, 3, 4.





## PAULINE RILEY

Milford  
English, Biology

*"Happiest of all is that her gentle spirit,  
Commits itself to yours to be directed."*

There is only one fitting adjective that characterizes "Polly"—she makes a "Sweet Queen of the May". Not the least bit assuming nor even aggressive and yet there isn't a thing about "Polly" that we would change for to do that would make her too much like ourselves.

House President 4; C. E. Cabinet 1, 2, 3; Y. W. C. A. Cabinet 3, 4; Philalethia 1, 2, 3, 4.



## MAURICE SHADLEY

Greenwood  
Music, English

*"If music be the food of love—play on."*

Maurice needs no press agent, he is his own advertiser, for where ever he goes his smile wins him many friends. His work with the band and the various musical organizations prove his ability, and his personality shows him to be as happy as the merriest scale.

Band 2, Conductor 3, 4; Orchestra 2, 3, 4; Men's Glee Club Pianist 4; Greyhound Quartet 2, 3, 4; Music Assistant 2, 3, 4; Choir 2, 3, 4.



## GENEVIEVE DONALDSON

Casey, Illinois  
Public School Music, Art

*"For she's not forward,  
But modest as the dove."*

"Jenny" was always too modest for the majority of us to know her every reason, but it was always so nice to receive her smile. "Jenny" was made for quiet glens and shy old fashioned bouquets.

Y. W. C. A. Cabinet 2; Orchestra 4; Girls' Glee Club 1, 2, 3; Theacallosia 1, 2, 3, President 4; Choir 2, 3, 4; House President, 4.



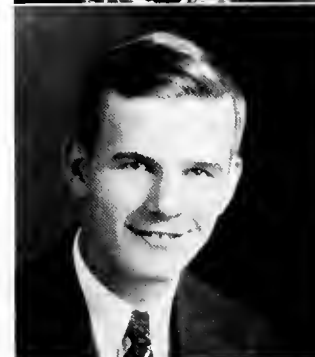
## RALPH HIATT

Portland  
Physics, Mathematics

*"Let me give life, but let me not be light."*

Exploring the physical realm Ralph knows all its revealed laws, but knowing it he did not care to be a leader in it. Ralph always preferred the quiet corner, perhaps, because it was easier to think there. Yet, he was one who was known enough to be liked.

Science Club 2, President 3, 4; Zetagathea 1, 2, 3, President 4; Physics Laboratory Assistant 2, 3, 4.







## HEEDLIE COBB

Muncie  
Philosophy, Bible

*"I could teach you how to choose right."*

Never was there such genuine humor backed up by such logical thinking. "Heed" was a student, friend, orator, preacher, and humorist all wrapped up in one small package.

Y. M. C. A. Cabinet 1, 2; Philomusea 1, 2, 3, 4; Student Pastor 1, 2, 3, 4; Debate 3, 4.



## LOIS TAYLOR

Westfield, Illinois  
English

*"Come woo me, woo me, for now I am in a holiday humor  
And likely enough to consent."*

Lois makes a picture wherever she goes, and remembering her we hear strains of dreamy waltzes that blend our emotions with those of her's. Nor is she always pensive for we have seen her as gay as the winds of spring.

Y. W. C. A. cabinet 3; Booster club 3, 4; Girls' Glee club 2; Theacallosia 2, 3, 4; Librarian 2, 3, 4.



## HAROLD SMITH

Marshall, Illinois  
Biology

*"Were it not better,  
Because I am more than common tall,  
That I did suit me all points like a man?"*

"Smitty" is a man because he was made that way—satisfied with the everyday triumphs of life and caring not whether he should save for tomorrow. "Smitty" leaves many friends on the campus because he is just made that way—big, with a heart to match.

Football 1, 2, 3, Captain 4; Track 1, 2; "C" Association 2, 3, 4.



## BEULAH LUCILLE GRIFFIN

Honey Creek  
Social Science, Biology

*"Who chooseth me shall gain what many men desire."*

Beulah knows the satisfaction of making "A's." She came to school with the express purpose of knowing the arts of the sciences and her resolute studiousness has at last accomplished her desire.

Philaethea 1, 2, 3, president 4.





## DOROTHY METTA KEY

Indianapolis  
Home Economics, English

*"Your honor not o'erthrown by your desires,  
I am friend to them and you."*

She has made many of us happy and then she has made some of us most sad. She has held our fate within her very hands, because—she is a postmistress by trade and a friend on the way. Home Economics club 2, 3, president 4; Bookstore 4.



## PAUL HUCKRIEDE

Terre Haute  
History, English

*"I find my tongue is too foolhardy,  
But my heart hath the fear of Murs before it."*

Paul would have made a better model for the elite tailor than a student. Yet, he is rather studious for all of that, and a friend to those he has pledged himself. Zetagathea 1, 2, 3, president 4; Alpha Psi Omega 4.



## RUTH ANN WAGENER

Indianapolis  
Public School Music

*"I found you wondrous kind."*

Ruth is always willing to play the accompaniment to someone else's success. While we have not known the hands at the keyboard yet if it were not for her it might not have been so, and she did it all because she was kind.

Girls' Glee club 3, 4; Crescendo club 3, 4; College Choir 3, 4; Girls' Trio 4.



## V. GLENN RAMSEY

Canton, Illinois  
Chemistry, Mathematics

*"I would I knew his mind."*

Crowds usually do not cheer for the cheerleader, but as a cheerleader Glenn was spirit itself. As a man, we never learned his philosophy although we know that mixing in the elements of chemistry requires a keen mind.

Assistant Business manager Reflector 2; Y. M. C. A. cabinet 1, 2, 3; Booster club 1, 2, 3, president 4; Band 1, 2, 3; Orchestra 1, 2; Philmousea 1, 2, 3, president 4; Science club 4; Cheerleader 1, 2, 3, 4; "C" association 4; Chemistry Lab assistant 3, 4.







#### BYRON E. GOETZ

Indianapolis  
Philosophy, Mathematics

*"I think the world's asleep."*

Byron is the type who propounds a new idea, then energetically proves it. A mixture of egotism, cynicism, and an amount of brilliancy, thus you have, Byron.

Band 4.

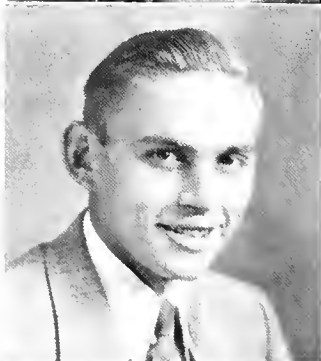


#### FRANCELLA TOHILL

Villa Grove, Illinois

*"Some of us love you well; and even those some  
Entry your great deservings and good name."*

Though she has long been our friend yet now she returns to bear our name and it is with much gladness on our part that Francella graduates with this class.



#### ALVA TAYLOR ROBERTS

Indianapolis  
English, Religion, Psychology

*"I know him to be valiant."*

Taylor was not one of the crowd yet all who saw him recognized the presence of strength and character when he was around.

Basketball 1, 3.



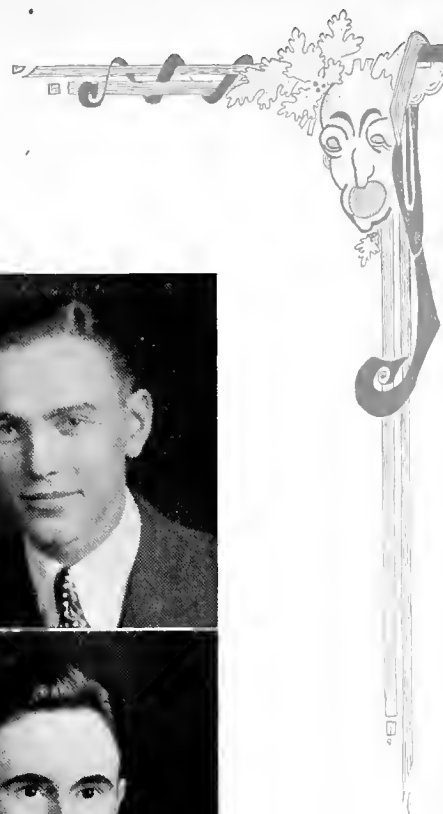
#### CLYDE DOUGHERTY

Indianapolis  
History

*"A kinder gentleman treads not the earth."*

How we wish we truly might have known Clyde—but he always held himself somewhat aloof. Speaking from class-room activity and conduct, he is all we would have him to be.





## ARTHUR DEMYER

Walkerton  
History, Biology

*"He was my friend, faithful and just to me."*

Art didn't care for advertisement so we never realized how much he had taken part in until we came to this point. He is a friend who is willing to stand by. His worth was proven by his being selected to Captain the baseball team this year.

Reflector Staff 3; Baseball 1, 2, 3, Captain 4; Band 1, 2, 3, 4; Orchestra 1; Philomusæa 2, 3, 4.



## MANNO SHATTO

South Bend  
Education, History, English

*"I thank my God for my humility."*

He knew more than he cared to tell and yet on several occasions he has proved his mastery in the art of speech and we learned what a student he was.

Reflector Staff 1, 2, Dramatic Club 2, Zetageathea 1, 2, 3, President 4; Debate 1.



## PAUL MILHOUSE

St. Francisville, Illinois  
Philosophy, Religion

*"Let me play the fool,  
With mirth and laughter, let old wrinkles come and let  
my liver rather heat with wine than my heart cold with  
mortifying groans."*

How could one be so sensible and yet so insensibly humorous at the same time? Paul knew the art of making others laugh—it is so easy to imagine him a community favored minister.

C. E. Cabinet 2; Y. M. C. A. Cabinet 3; Band 1, 2, 3; Orchestra 1; Philomusæa 2, 3; Debate 2; Bookstore manager 3.  
Course completed in three years.



## SAMUEL TAYLOR

Hillsdale  
Social Science, Botany

*"There are more things in heaven and earth,  
Than are dreamt of in your philosophy."*

Philosophical Sammy!—and if you should meet him in a remote corner he was just bound to smile. His philosophy always amounted to being cheerful because there never was a better way to be.

Science Club 2, 3, 4.







#### ALBERT JUDD

Seymour  
Biology, History

*"He'll shape his course in a country new."*

Judd had the ability to thrill the entire crowd who would assemble to see him dribble down the floor leaving all the opponents behind. Not only was his basketball ability uncanny, but the class room gave him many chances for intelligent expression.

Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Track 1, Physical Education Assistant 3.



#### ARCHER SHIRLEY

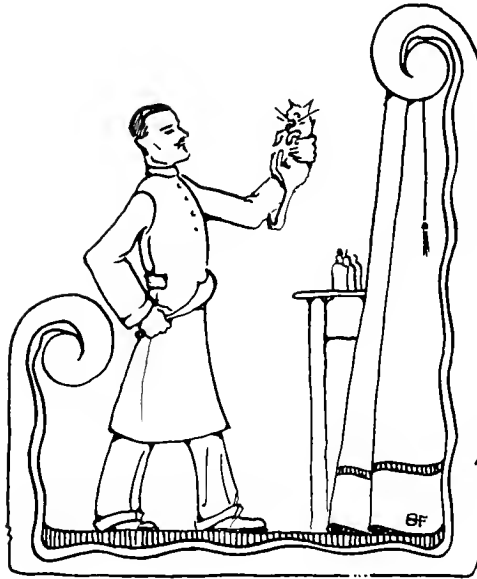
Indianapolis  
English, Religion

*"I'll play the orator  
As if the golden fee for which I plead  
Were for myself—"*

An air of efficiency, and a value of the sense of humor put Archer within the admiration of all his friends. This together with a certain dignity cause him to have a "spontaneous" personality.

Zetagathea 3, 4; Science Club 4.





## Juniors

### A SOLDIER

*"Full of strange oaths and bearded like the pard,  
Jealous in honor, sudden and quick in quarrel,  
Seeking the bubble reputation."*

*As You Like It, Act 2, Scene 7.*

### CLASS OFFICERS:

MARVIN BELL, President.  
HELEN SCHMIDT, Secretary.  
ERNEST POE, Treasurer.





FIRST ROW—

Virgil Hague

Maxine Lightle

Junior Wilson

Edith Hagelskamp

SECOND ROW—

Florence Featherstone

Edgar Gault

Nora Probst

Lowell Lee

THIRD ROW—

Caroline Wolff

Dave Cramer

Marietta Leland

Gordon France

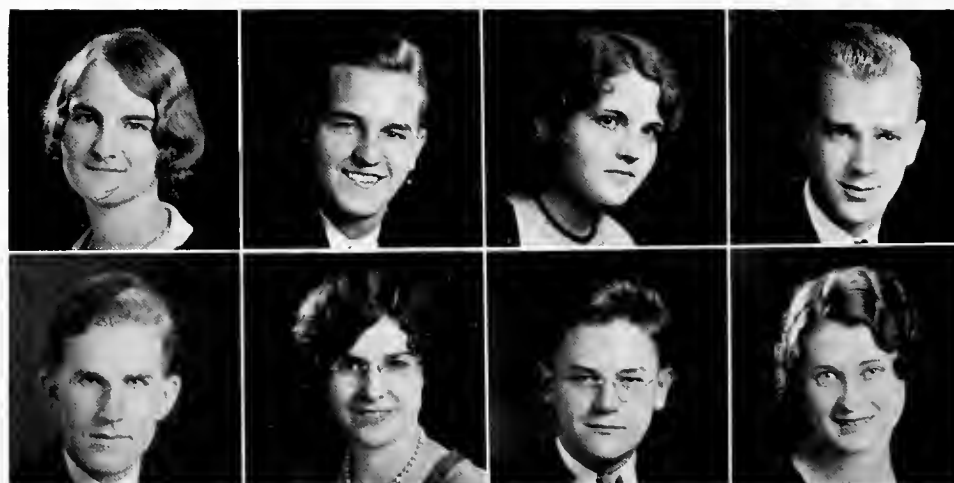
FOURTH ROW—

Marvin Bell

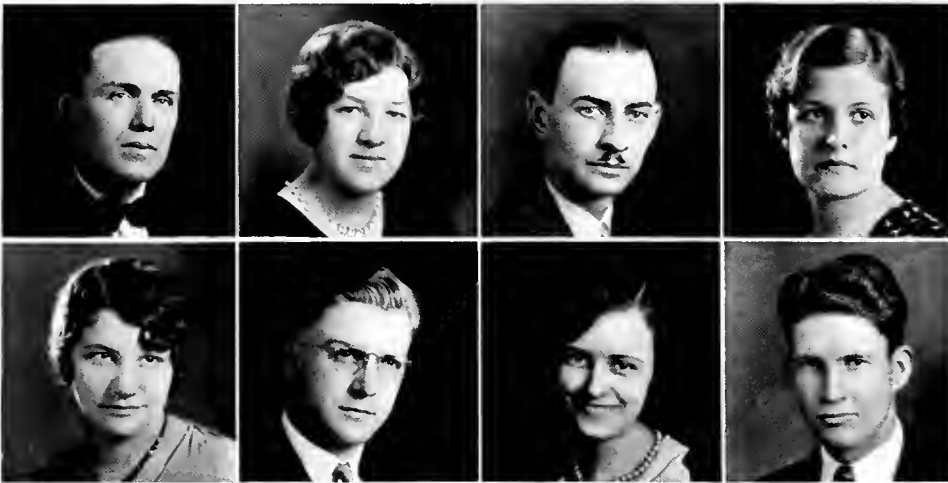
Irma Chambers

Alva Ward

Hulda Longacre







FIRST ROW—

Raymond Shumaker

Ruth Griffith

Russell Abdon

Dorothy Aepli

SECOND ROW—

Mae Rife

John Patten

Mary Huddleston

Aubrey Davis

THIRD ROW—

Irene Hiatt

Robert Enyart

Helen Schmidt

Forrest Stickler

FOURTH ROW—

Ernest Poe

Opal Burch

Dwight Thompson

Julia Ann Sprague







FIRST ROW—

Victor Stech

Mary Esther Petty

Fred Koehn

SECOND ROW—

Elizabeth Breedlove

Hazel Carpenter





# Sophomores

*"The lunatic, the lover and the poet  
Are of imagination all compact."*

Midsummer Night's Dream, Act 5, Scene 1.

## CLASS OFFICERS

NOEL GENTH, President.

DARLINE CLEMENTS, Secretary.

DOROTHY LOGAN, Treasurer.





FIRST ROW—

Harry Harman  
Merle Biggs  
Kenneth Brice  
Dorothy Norrington

SECOND ROW—

Miriam Young  
Glenn O'Dell  
Dorothy Tohill  
Hugh Cooper

THIRD ROW—

Herbert Hiatt  
Frances Threlkeld  
Henry Busche  
Mary Ellen Weimer

FOURTH ROW—

Helen Veach  
Russell Willsey  
Esther Bower  
Lester McCuen

FIFTH ROW—

Donald Partridge  
Kathryn Haehl  
Roy Pownall  
Lois McKelfresh

SIXTH ROW—

Beatrice Burrell  
Ansel Simon  
Grace Hicks  
Harold Freshley

SEVENTH ROW—

Josephine Eickmann  
Arnold Elzey  
Mae Riggle  
Robert Carter  
Rhoda Mauer





FIRST ROW—

Virginia Bachtel  
Clarence Wolfe  
Maxine Reed  
Robert Gilbert



SECOND ROW—

Ferd Hampel  
Darline Clements  
Dorothy Cooper  
Mary Guthrie



THIRD ROW—

Alma Fuller  
Margaret Meyer  
Faye Scull\*  
Dorothy Logan\*



FOURTH ROW—

Dellos Chiddister\*  
Marie Morphew\*  
Louise Leland\*  
Alberta Goss\*



FIFTH ROW—

Anna Miller\*  
Agnes Clements\*  
Wilma Simler\*  
Mary Villars\*



SIXTH ROW—

Ruth Clappitt\*  
Catharine Cramer\*  
Adel. Humerickhouse\*  
Beulah Sibert\*  
Marie Shelton\*



SEVENTH ROW—

Marjorie Wertenberger\*  
Fern Beanblossom\*  
Leoda Melton\*  
Mary Hoth\*  
Helen Scholer\*



*Remember the good old  
days at Central in those  
class. Ales-skip day.  
Hew.*





Hello boy  
be careful  
when you  
get away  
out west,  
and don't  
shoot us up  
too much.  
Bob—  
May you  
all be.

The Sophomore class is as representative as any other class on the campus. The class organized at the early part of the year and elected Noel Genth, president; Darline Clements, secretary; and Dorothy Logan, treasurer. The class started the year with victories when they won the 'Tug O' War from the Freshmen. About two-fifths of the class will graduate from the two year normal course this spring but those who will remain will uphold the sterling characteristics of the class.

Hello, members of the  
 Fair - hope this is  
 your first year  
 attending the  
 and we hope  
 without  
 Dr. W. W. Whitehead  
 Not at all.





# Freshmen

*"The whining school-boy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school."*

As You Like It, Act 2, Scene 7.

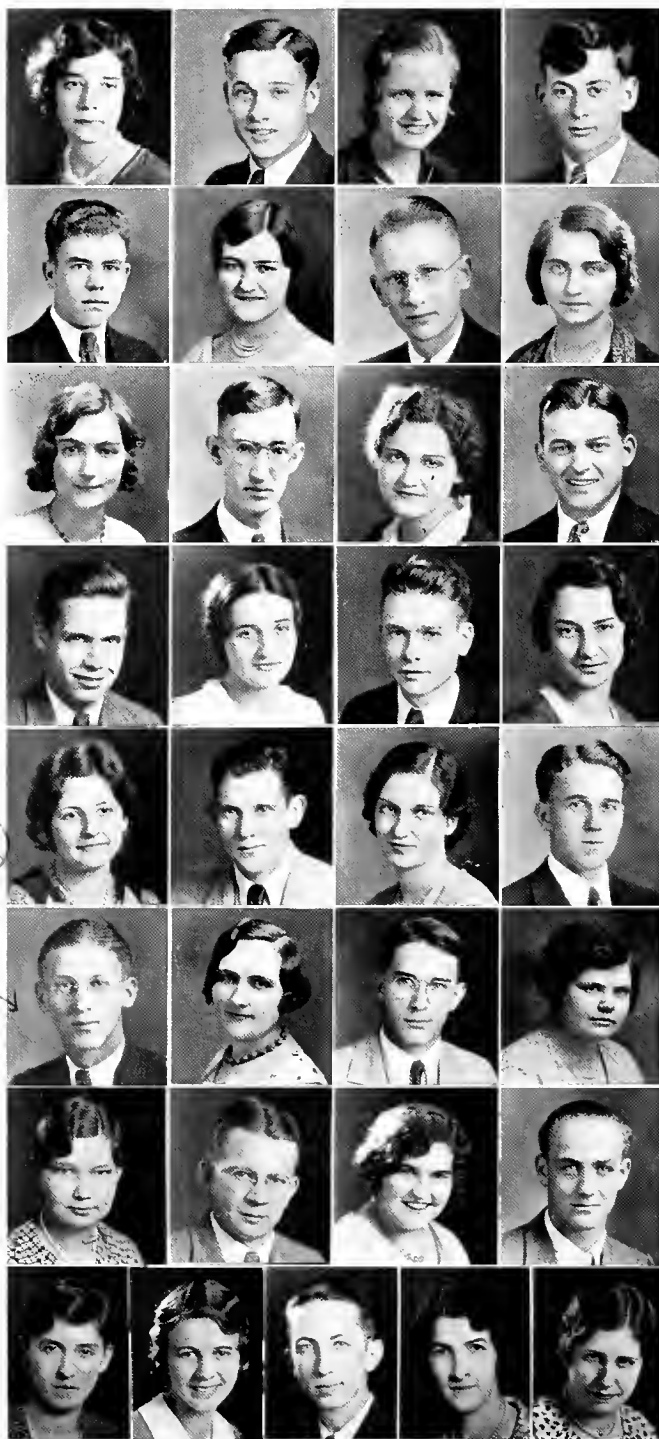
## CLASS OFFICERS

JAMES EATON, President.

GEORGE SPRAGUE, Vice-President.

LETHA BARTELL, Secretary-Treasurer.





FIRST ROW—

Rella Walts  
Francis Ratliff  
Martha Alger  
Garland Niccum

SECOND ROW—

Wm. Scheafer  
Rachel Breedlove  
Eldon Fouts  
Margaret Sherrill

THIRD ROW—

Wilma Kreamer  
Julian Wiley  
Nola Davidson  
Martin Conaway

FOURTH ROW—

Kenneth Richter  
Loraine Wells  
Huber Gilliatt  
Letha Bartell

FIFTH ROW—

Helen Borkert  
Elgin Hicks  
Ruth Gross  
Augustus Garriott

SIXTH ROW—

Clair Motz  
Wilma Eaton  
Everett Swank  
Thelma Bohnmiller

SEVENTH ROW—

Mary Vanasdal  
Hiram Foster  
Louise Gondy  
Raymond Hensley

EIGHTH ROW—

Esther Dickison  
Agnes Chambers  
Nathan Richmond  
Mary Connett  
Ruth Pfeifer

*We only sweat 3  
months together  
in history & you are  
a good sport & I  
hope you succeed  
Claw*

*Remember  
me as a  
class-mate  
in U. S.  
History.  
Agnes*

*Well, I guess  
I will never  
forget that  
never mind  
to Southport.  
From the river  
the buggy river.*

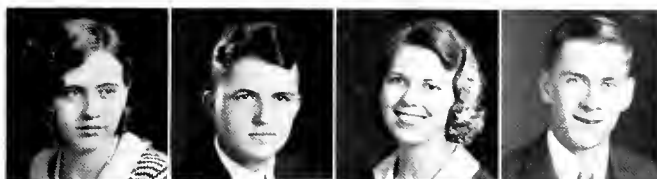
*Now friends,  
I wish to say  
a word to you  
all.*





FIRST ROW—

Ina Pflinger  
Clark Williams  
Othella Dennis  
Lewis Middleton



SECOND ROW—

James Eaton  
Dorothy Young  
Frank Engle  
Nellie Combs



THIRD ROW—

Wanda Wolfe  
James Dilly  
Mary Shepard  
Dale Clendenon



FOURTH ROW—

Earl Willsey  
Ruth Chaille  
Harold Newkirk  
Thelma Tingle



FIFTH ROW—

Mary Brunnenmiller  
Howard Snodgrass  
Helen Ramsey  
Keith Simpson



SIXTH ROW—

Paul Davis  
Catheryn Kurtz  
Wm. Threlkeld  
Leola Hansen



SEVENTH ROW—

Sylvia Hardesty  
Hazel Williams  
Vaughn Arney  
Jane Howell  
Ulta Blanche Ogle



EIGHTH ROW—

Lena Bowen  
Addie Hill  
Dona Hall  
Julianna Johnson  
Dorothy Doty







*Dear Friend  
It has been a  
pleasure to know  
you & we hope  
to see you  
again in the  
future.*



## Class of '35

To the Freshman class goes the honor of being the largest class of the college. The class was assimilated and imbued with the Central spirit early in the year. In organization the class elected James Eaton as president, George Sprague as vice-president, and Letha Bartell, secretary-treasurer.

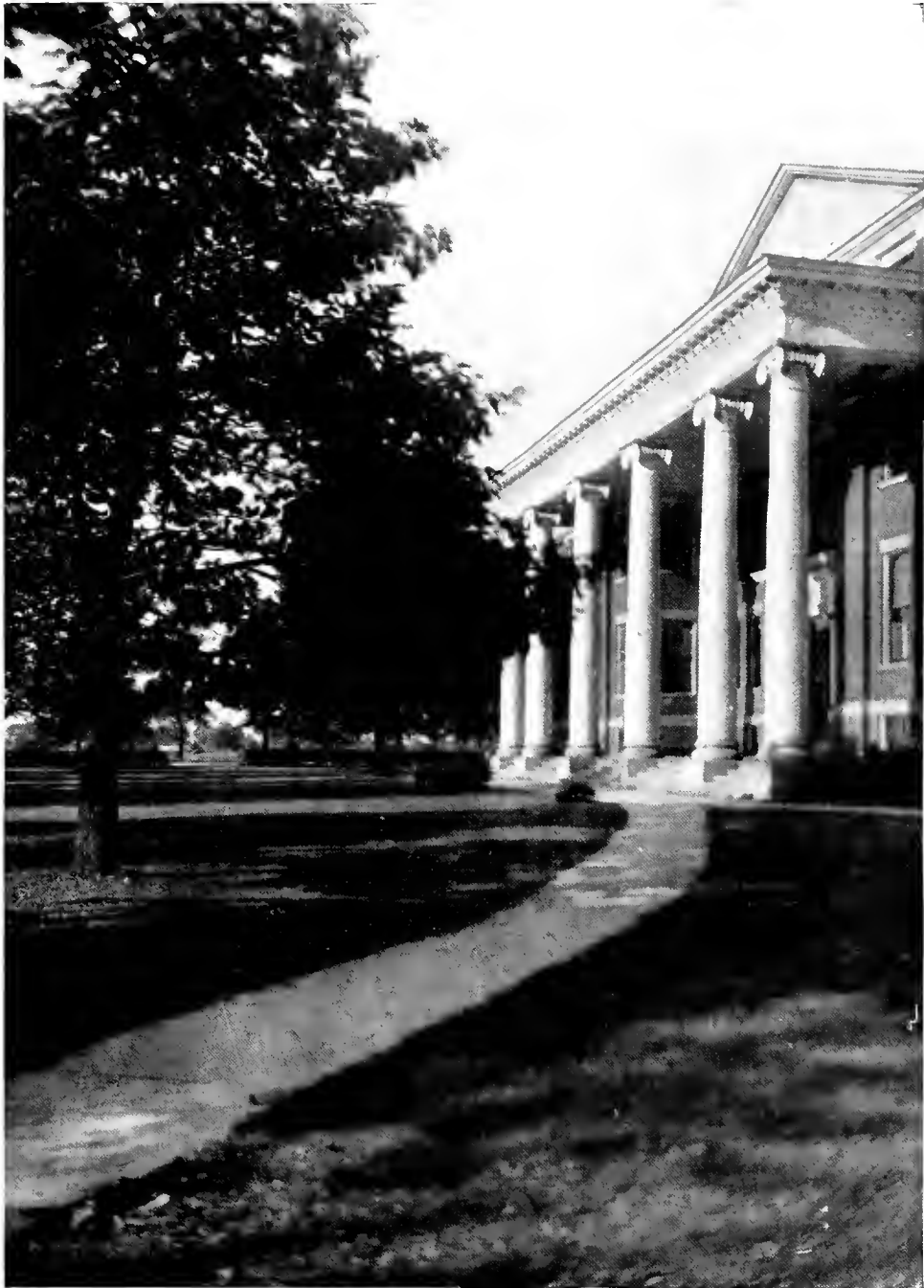
The Freshman team that pulled at the annual Tug O' War, while they outweighed the Sophomore team, yet they met a rather watery fate when the Sophomores through cooperation and teamwork outwitted them. Early last fall the class sponsored a Military party in the New Hall reception room, no other social affairs were planned for the class alone.

*Dear Jerry: Sure enjoyed  
knowing you. Had lots  
of fun playing in the mural  
with you. The time showed  
me what the Convicts  
could do, didn't we? Hope  
you have lots of success  
in your school teaching.  
Your pal  
Bud.*









ADMINISTRATION BUILDING





# Athletics







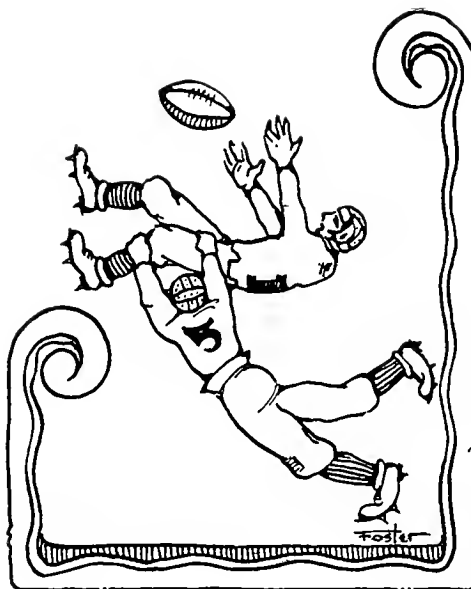


GYMNASIUM  
(Right, Men's Hall)









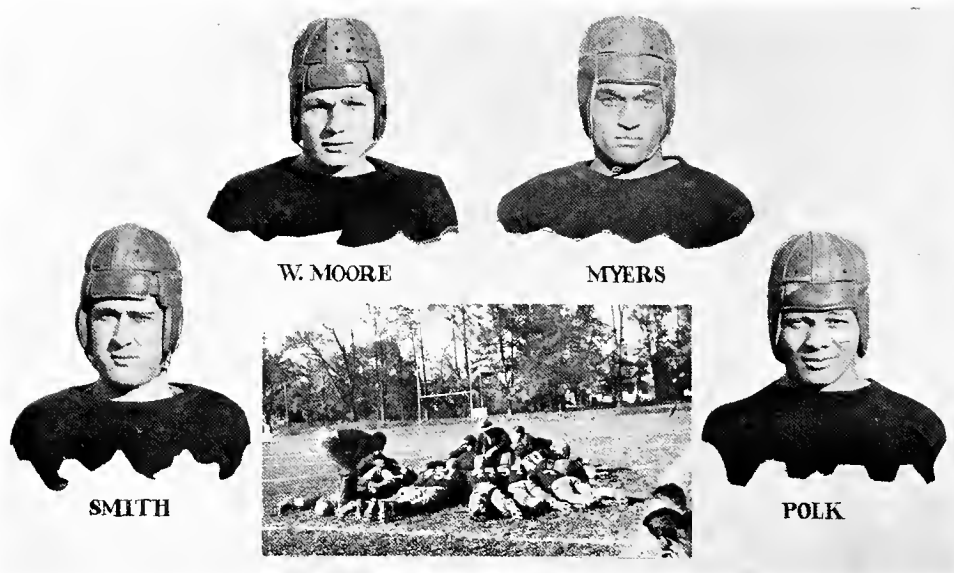
# Football

*"He jests at scars that never felt a wound."*

Romeo and Juliet, Act 2, Scene 2.

CAPTAIN H. SMITH





## FOOTBALL

The greyhound eleven, playing in eleven inter-collegiate contests, were credited with the worst football season in the history of the college. Coach Good, faced with the problem of building a winning team around his two returning lettermen, was considerably handicapped throughout the season with injuries and other factors that contribute to the grey hairs that early appear in a coaches head.

---

The Greyhounds opened the season with Wabash which resulted in a 20 to 0 defeat for the locals. However, the Central eleven showed signs of strength during the third and fourth quarters when their passing attack had the Cavemen guessing.

---

Franklin, next on the local's schedule, proved to be the highlight in the season's play. The Centralites scored twice against the strong Grizzly team, but lost by a 33 to 12 count.

---

Valparaiso, Terre Haute, and Rose Poly found the Greyhounds to their liking and ran off with three decisive victories.

---

Hanover was held to a scoreless tie with Coach Good using ten freshmen in the lineup.

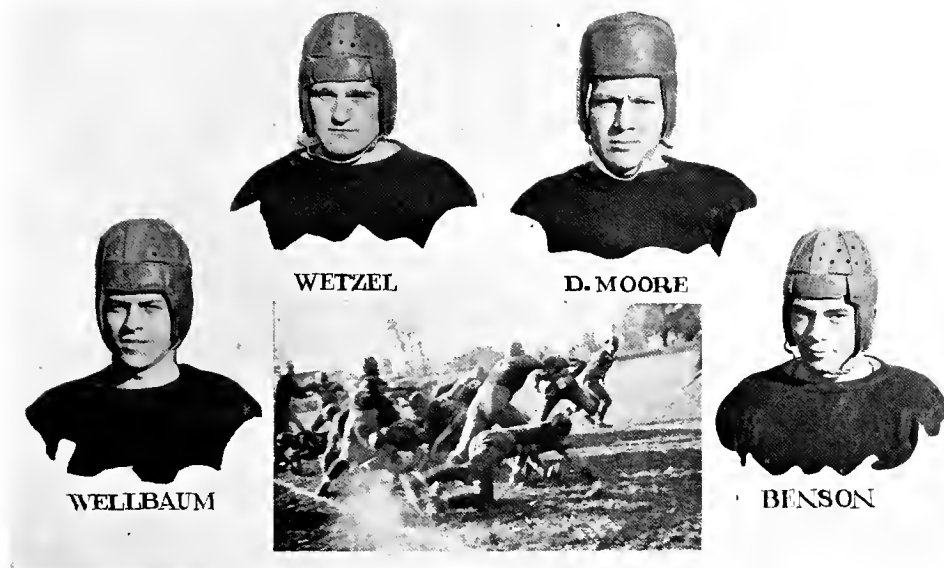
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Earlham, facing the alternative of seeing their coach resign or taking the Central eleven into camp, played way over their heads to win by a wide margin, 37 to 0.

---

Harold Smith, captain of the team, proved to be the strongest link in the weak





chain. "Smitty" held down left tackle and played every game of the season. He was mentioned as one of the all-state selections.

---

Robert Wellbaum won the position as the Greyhound's regular snapper-back by his hard hitting tackle and his never give up spirit.

---

Delmar Moore, playing his third year as a member of the Greyhound's football team, alternated with Benson in taking care of the kicking duties. He was shifted from guard, his old position, to backfield.

---

Monroe Bettner was the sophomore representative on the team. Bettner used his height to advantage in holding down one of the end positions.

---

Edward Polk held down right tackle during the season. He was especially outstanding on nailing a ball carrier behind the lines.

---

William Moore was probably the most consistent man on the team. His high school experience coupled with his coolheadedness in any situation, made him the most valuable freshman on the squad.

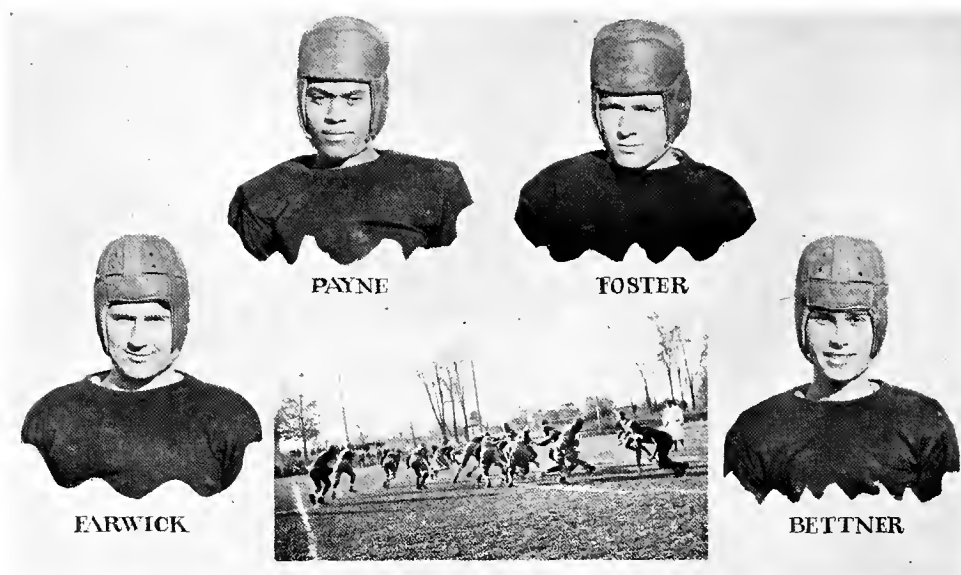
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Charles Benson was the freshman triple-threat contribution to the backfield. His playing was a marked achievement to his ability to play the fall sport.

---

John Foster proved a capable general in calling signals and inspired confidence and fight in the team while he was in the game.



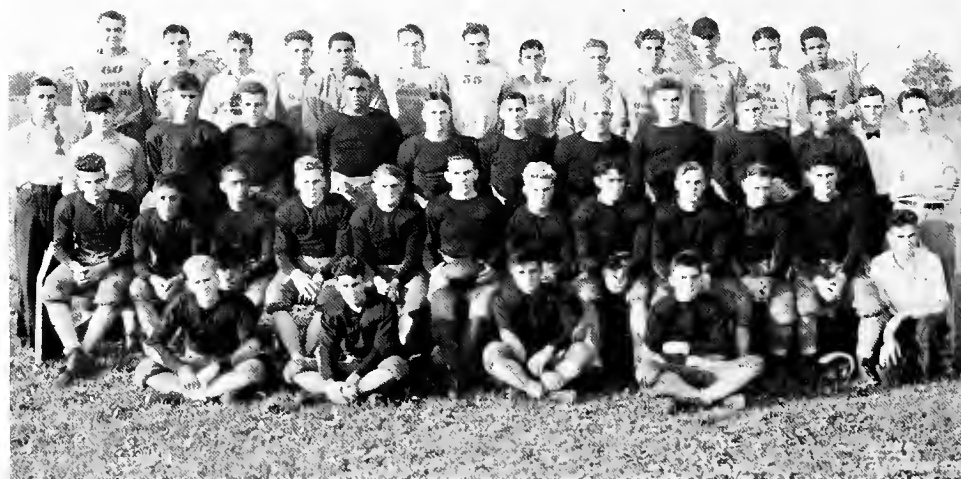


Joseph Farwick played both end and fullback positions and was especially good at snagging passes out of the air.

Albert Myers was the fastest and best yard gainer on the team. He was out of the game part of the season because of injuries.

Herbert Wetzel proved that brawn and fight are desired factors in the making of a guard.

Wilbur Payne was one of our strongest links where the chain was the weakest, on the defense.







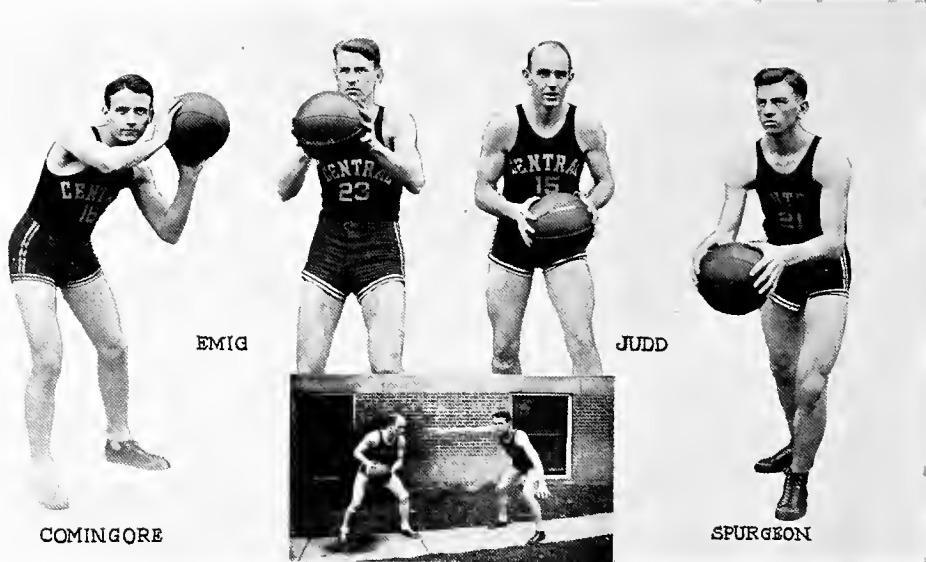
# Basketball

*"AY, in the catalogue ye go for men;  
As hounds and greyhounds."*

MACBETH Act 3 Scene 1.

CAPTAIN H. EMIG





## BASKETBALL

Basketball proved to be the means by which the Greyhounds were reinstated in college sport circles. A fifteen game schedule was played by the local five with a record of ten victories against five defeats. A slow start, Coach Good being handicapped by green material, was overcome by the Greyhound's outstanding victory against Franklin at Franklin, and topped off by the overwhelming victory over the Central Normal Purple Warriors.

N. A. G. U. opened the season and won a 29 to 21 victory. The Greyhounds were playing without the service of "Big" Dave and Coach Good used practically his entire squad during the contest.

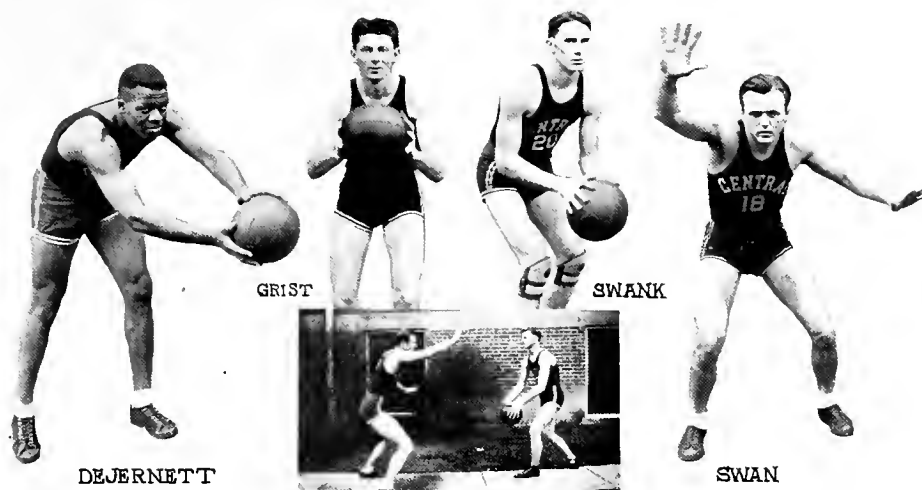
Ball State proved a little too strong for yet green Central team, winning by a 25 to 22 margin.

Franklin proved to be the spark that caused all trouble. The local five outplayed and outscored a thoroughly bewildered Grizzly team, 25 to 20, to mark up the locals first victory. The win was the first a local net team had ever won on the Franklin floor.

Earlham was the next victim of the locals, dropping a 23 to 21 contest. The Greyhounds continued to gain in strength.

Central Normal, beaten but twice in thirty-nine starts, was the next to fall before the powerful attack of the Central Five. Dejernet completely outplayed Schultz, all-state center of the visitors, in the 37 to 20 battle.





Judd was not quite enough to take the strong Franklin quintet into camp for the second time and the locals dropped a hard fought contest by a one point margin, 24 to 23. Judd scored seven field goals in the last half for the Greyhounds.

Hanover, Ball State, N. A. G. U., Manchester, and Valparaiso all fell before the attack of the Greyhounds, who had gained a reputation of being one of the strongest college teams in the state.

Hanover backed by a record breaking crowd, won a 26 to 21 victory from a tired out Central team. The Greyhounds had played five games in eight days, four of them being away from home.

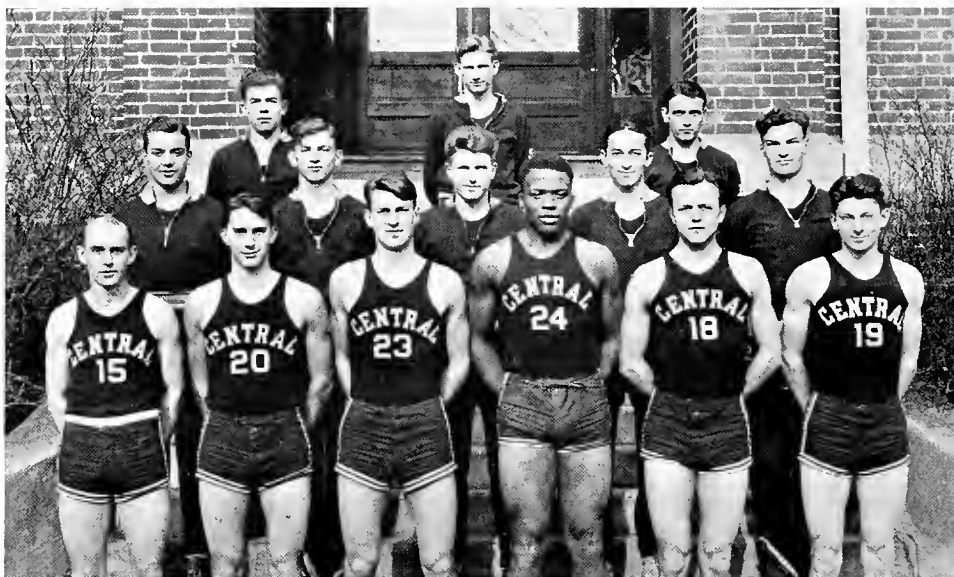
Coming back in true championship style, the Greyhounds defeated the Manchester Spartans for the second time during the season, 40 to 23.

The sickness of both Judd and Emig caused the Greyhounds to drop their return game with Central Normal. However, the locals, playing with Grist and Comingore in the two forward births, were credited with a moral victory in spite of the fact that they were on the short end of the 25 to 19 score.

A victory over Valparaiso, in a slow uninteresting game, ended the season for the Greyhounds with a score of ten wins out of fifteen starts and the reputation of being one of the strongest teams in the state.

Captain Emig led his teammates through one of the toughest and one of the most successful seasons in Central's Basketball History. "Harold" improved a hundred percent as the season progressed and was the best floorman on the





team. His ability and leadership are confirmed by his re-election as Captain for the 1932-33 season.

---

Albert Judd was a combination of speed and accuracy and was a constant threat from any position on the floor. "Judd's" performance was topped by his seven field goals during the Franklin game. Judd is lost to the team by the sheep-skin route.

---

Arville Swan, another senior who will not be back to solve Coach Good's basketball worries next fall, was rated as one of the best back guards in the state. "Swannie" was able to stick like a leach to anyone, despite his ability, that the coach assigned to him.

---

Dave Dejernet proved to be the big attraction of the local quintet. "Dave" developed into the nucleus of the Central team. His under the basket play was especially outstanding as also was his work in gathering the ball from off the basket.

---

Everett Swank developed from a freshman of unknown ability into one of the strongest links on the team. Swank had an eye for the basket and could drive under the hoop when an extra basket was needed.

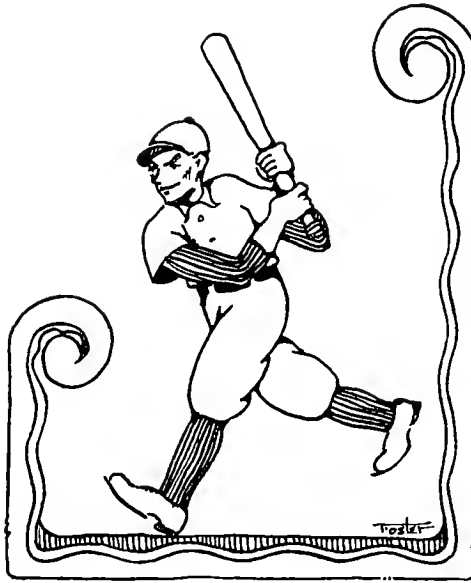
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Richard Comingore was used by Coach Good to relieve his regular forwards. "Dick" was a second Judd on the team with his floorwork, and basket shooting winning him a place on the team.

---

Harold Grist was a fourth freshman upon whom Coach Good depended in the pinches. Grist was used as either forward or guard and played equally well at either.





# Baseball

*"There is a brief how many sports are ripe;  
Make choice of which your highness will see first."*

ALL'S WELL THAT ENDS WELL Act 5, Scene 3.

CAPTAIN H. ROSS





Wilson

Lemme

Coach Good

Findley

Ward

## BASEBALL

With only four lettermen from which to build a successful baseball team, Coach Good succeeded in grooming his inexperienced team to three victories in nine starts, winning from N. A. G. U. on two occasions and Bonebrake Seminary. The team gained strength as the season progressed.

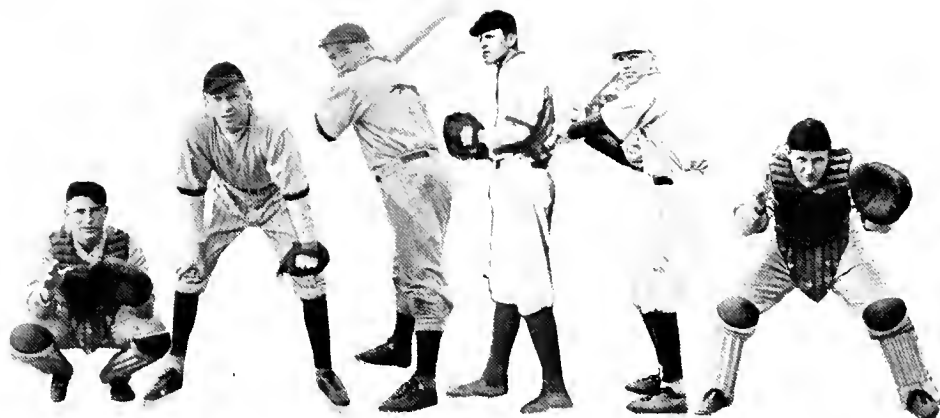
In the opening game at Crawfordsville, the Cavemen pounded out a 15 to 1 victory. The locals were completely outclassed by the more experienced Wabash nine.

An error in the seventh inning cost the Central nine their second straight game, losing to the DePauw Tigers by a one run margin. Swan's pitching was close to perfect. The score was 3 to 2.

Bonebrake Seminary of Dayton proved to be the Greyhound's first victim of the season. The local batters pounded the visitor's pitching staff for ten hits. Ward pitched for Central and was credited with the victory. Score 9 to 4.

N. A. G. U. proved to be the Greyhounds' second victim losing to the locals 7 to 4. Swan had the Phy Ed. Batsmen swinging at air throughout the game. Simon featured with a home run which turned out to be the longest hit of the season on the Greyhound's field.





Genth

France

Simon

Swan

De Myer

Capt. Ross

Central Normal, a new opponent on the Greyhound's schedule, walked away with the next two games, winning the first 6 to 3 on our own diamond and then nosing out the locals 3 to 2 in the return game at Danville. Poor support caused a pitching dual between Akers and Swan.

The Hard Hitting Cavemen repeated their early season performance by winning 13 to 1 in the return game played on the locals diamond. The Wabash Twirlers had the "hindoo" sign on the local batters while the Central Pitchers best offerings proved easy to solve for the visitors.

After losing four straight contests, the locals again broke into the win column by pounding the Phy. Ed. pitchers for a 15 to 1 win.

Winding up the season with what turned out to be the feature game, the Greyhounds lost by a two run margin (6 to 4) to De Pauw. The game was the last for Captain Ross and Findley, both of whom had been main-stays of the locals during the season.

Swan, pitching his second year for Central, was Coach Good's leading twirler. Swan pitched in eight of the nine games.

Howard Ross was elected by the rest of his teammates to captain the team, the position which he filled to perfection. Red, whether he played at first base or backed up the pitcher, was always the leading spirit of the team. Red is one of the two lettermen lost by graduation.





## Baseball Squad

Arthur De Myer, led the Greyhound batters in hitting during the season. Art finished at the top of the batting list with an average close to .400 besides holding down second base.

Gordon France made his debut in a Greyhound uniform, holding down third base. France developed considerable during the season but could never get the knack of clouting the old apple.

John Simon, playing his second year at short, was one of Coach Good's outstanding proteges. Johnnie proved exceedingly popular with the girls and the grade school kids. His home run against N. A. G. U. was the only four ply hit of the locals during the season.

Alva Ward held down the keystone cushion when he was not working the game from the mound. Ward was credited with the Greyhound's first win of the season.

Junior Wilson proved his right to hold down left field by his ability to hit and to field. Although short in stature, Wilson was one of the leading threats of the locals.

Ronald Lemme, developed from a green inexperienced player into one of Coach Good's leading hitters and fielders. Ron combined his hitting ability with his speed and made stealing bases his specialty. His regular position was right field.

Albert Findley, veteran center fielder, finished his college baseball career by turning out to be the best all round man on the team. Findley was a stick man of no mean ability and was feared by opposing pitchers.

Noel Genth served as the utility man on the team. He performed equally well behind the bat, on first, or holding down one of the other infield positions.









MEN'S HALL





# Activities









RESIDENCE HALL FOR MEN

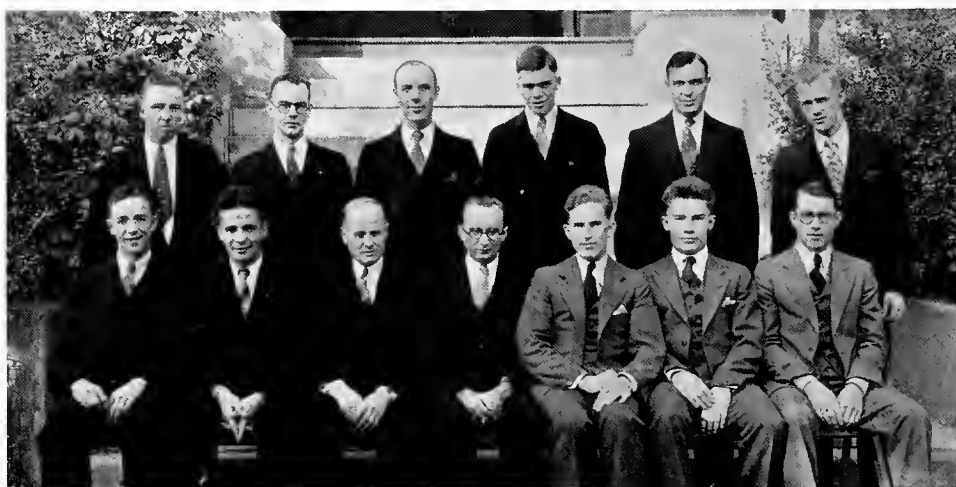




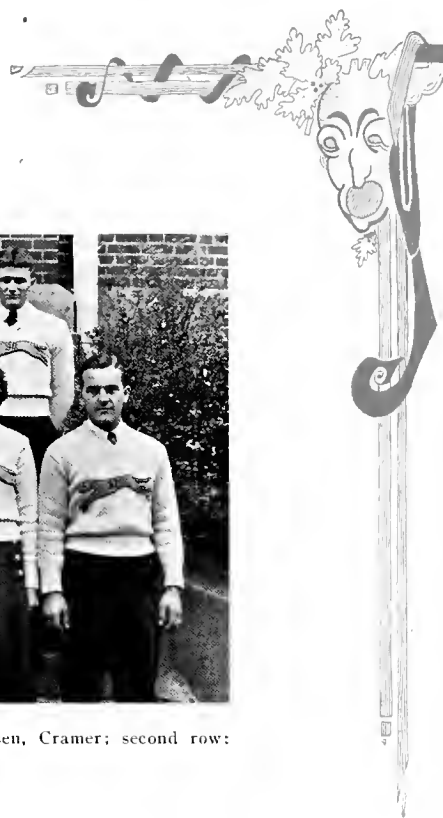
Front row, left to right: Hoth, vice-president; Cherry, secretary; Mrs. Gilliatt, faculty advisor; Rife, publicity chairman; Wolff, program chairman; second row: Arford, music chairman; Sprague, treasurer; Osgood, president; and Probst, social chairman.

Organizations having the purpose of the Y. W. C. A. and the Y. M. C. A. of building character on the fourfold plan need no explanation for their work speaks for itself.

Front row, left to right: Gilbert, publicity chairman; Hague, gospel team; Dr. D. H. Gilliatt, faculty advisor; Sherrill, president; Bell, program chairman; Nicodemus, music chairman; Cooper, secretary; second row: Campbell, devotions; Milhouse, orientation; Bruce, social chairman; Gault, treasurer; Burchard, world fellowship; and France, friendship.



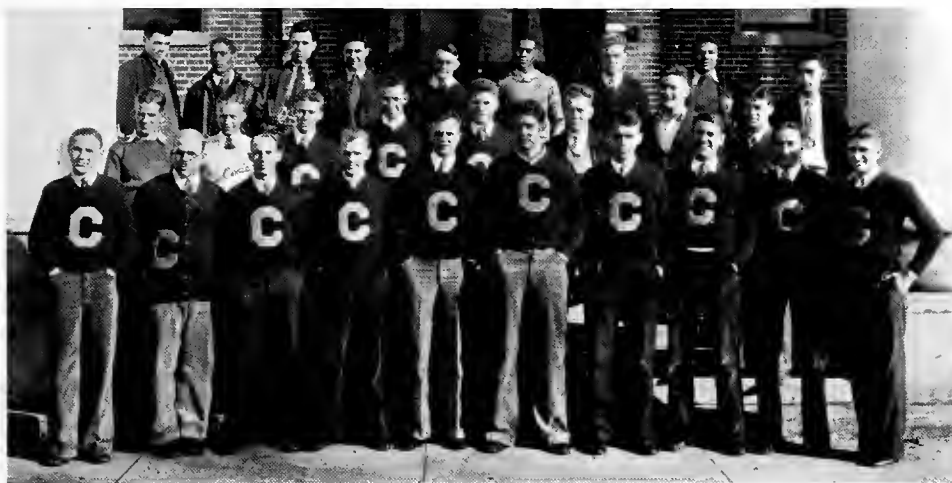




Front row, left to right: Ramsey, president; Miller, Bell, Probst, Rhoads, Hansen, Cramer; second row: Goss, Schaefer, Sprague, Simon, Taylor and Poe.  
Inset: Dr. W. P. Morgan, faculty advisor.

The Booster Club and "C" association work along parallel lines in the betterment of the athletic program of the college. The Booster club has for its main work the awarding of honor sweaters to the lettermen of the varsity teams. The "C" association, composed of all the lettermen of the college serve in an unofficial capacity as host for the college. Their athletic Carnival presented last fall was an outstanding achievement.

Front row, left to right: De Myer, Catt, Judd, France, Swan, Smith, Good, Emig, McCuen, Poe; second row: Foster, Ramsey, Wilson, Doolittle, Genth, D. Moore, president; Ward, Wellbaum; third row: Benson, Meyers, Slaught, Farwick, Wetzel, Payne, W. Moore, Polk, and Bettner.







Front row, left to right: Arford, Wolff, V. Aepli, Smith, Cook, Wallace, Rife, Adams, Krause, president; Dickinson; second row: Elzy, Koehn, Pownall, Davis, Wagener, secretary-treasurer; D. Aepli, Hague, Fouts, Brice, and Gilbert.

The music department is one of the strongest in the college and its organizations represent the college most extensively besides giving the various participants a working knowledge of music and a practice of ensemble training. The College Choir is probably the strongest organization of the group and besides giving an annual concert has appeared frequently in the city. The quartettes work throughout the territory in the interest of the college. The College Band adds much to the athletic program of the college. Last fall they sponsored a marching band which performed at all home football games. The Orchestra plays an important role in its line and gives a concert annually. The Men's Glee club was newly-organized this year and has appeared before the student body on various occasions besides appearing in concert. The Girls' Glee Club has continued with the same caliber of work and has given two local concerts besides those presented in the city.

#### TROUBADOUR QUARTETTE

Elzy, Pownall, Hague and Brice

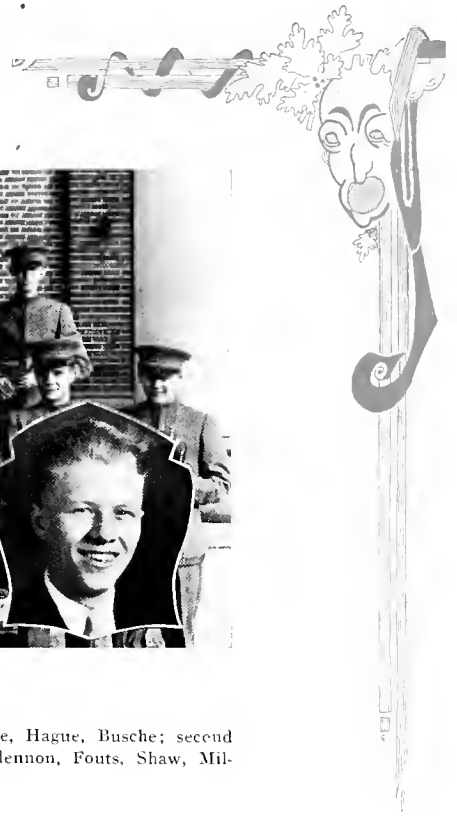


#### GREYHOUND QUARTETTE

Patten, Arney, Busche and Shadley







## College Band

Front row, left to right: Chiddister, Barnett, Middleton, Doty, Bell, Motz, Brice, Hague, Busche; second row: Foster, House, Smith, Wolfe, Newkirk, De Myer, Wiley; third row: Clendennon, Fouts, Shaw, Milhouse, and Hamman.  
Inset: Maurice Shadley, director.

Front row, left to right: Hamman, White, Chambers, concertmeister, Kurtz, Brunnenmiller, Buhmiller, Hughes, Cox, Hamman, Franklin, Gariott, Bucher; second row: Cook, Brice, Wiley, Kunckle, Nicodemus, Shadley, president; Ahdon, Fouts, Hague, Busche; third row: Clements, accompanist; Davis and Bell.  
Insets: Professor William Fox, director, and Maurice Shadley, assistant.

## Orchestra







### Girls' Glee Club

Front row, left to right: L. Arford, C. Arford, Brunnenmiller, Mrs. Gilliatt, director; Chambers, Breedlove, Buhmiller; second row: Bachtel, accompanist; Clehants, Jones, Kurtz, Carpenter, Wolff, Petty, president; third row: Kunkle, McKelfresh, Kreamer, Meyer, Rife, Probst, Krause; fourth row: Esther Dickison, Adams, Wallace, Connett, Edna Dickison, L. Arford, Biggs; fourth row: Cook, Aeppli, Miller, and Hall.

Front row, left to right: Fouts, Pownall, Barnett, Motz, Hague, Niccum, Busche, Engle; second row: Wiley, Brice, Gilbert, Elzy, president; Koehn, Patten, Hamman, and Cox.  
 Insets: Professor William H. Fox, director, and Maurice Shadley, assistant.

### Men's Glee Club







Front row, left to right: Dickison, Hall, Johnson, Eckerly, Chambers, Petty; second row: Groves, Bixler, Rife, president; Ratliff, Cook, secretary-treasurer, and Taylor.  
Inset: Professor Elizabeth Foster, faculty advisor.

Philocalian Art club was newly organized this year and has developed into a sturdy organization with its purpose being to stimulate interest in every phase of art.

The Home Economics Club is one of the older organizations on the campus with the purpose centering around its motto "Service." The club has been a member of the American Home Economics Association and of the Indiana Home Economics Association since 1928. The organization holds regular meetings besides giving teas and programs for the entire student body.

Front row, left to right: Featherstone, Riggle, treasurer; Franklin, Mrs. Key, secretary; Huddleston; second row: Carpenter, Bixler, Foughty, Reed, vice-president; Hiatt, and Walker.  
Inset: Professor Leona Stuart, faculty advisor.







Front row, left to right: Slabaugh, Rhoads, vice-president; Bosserman, treasurer; France, secretary; second row: Shambaugh, president; Professor Leora Weimar, faculty advisor; Longacre, Wolff, and Arford.

The Gamma Theta cast of Alpha Psi Omega since receiving their charter in 1930, has become one of the most dominant organizations on the campus. The organization has sponsored five major productions this year with the proceeds being applied on the lighting equipment installed by the club. In addition to this the club has sponsored monthly tea-time plays with invitations available to the entire student body. A clubroom has been furnished by the society this year, and ten new members were initiated during the year.

#### Scene from "Charm School"







Front row, left to right: Ramsey, Shirley, Richter, France, Slabaugh, Campbell, president; Cramer; back row: Klopp, R. Hiatt, Burchard, I. Hiatt, Osgood, Walker, Gault, Lee, treasurer; Poe, secretary.

The Science club offers, to those majoring in those subjects, an attempt to further explore the unexplored fields of science.

A Student Volunteer organization permits those who intend to enter some active Christian work to exchange ideas. This year the local organization was host to its state convention.

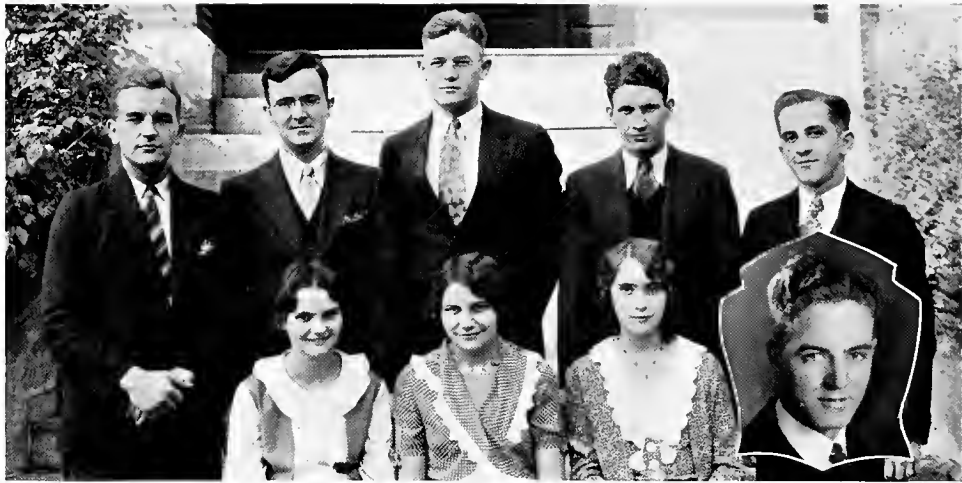
The Christian Endeavor organization group enrolls its membership from the entire college group. Its purpose, is to further develop the Christian thinking on the campus.

Front row, left to right, Mouer, Cummings, secretary - treasurer; Schmidt, Hamman, Ducker, president; back row, Enyart, Jenkins, Garvin, Evans, Stickler, Connett, Patten, Adams, pianist; O'Dell.

Front row, left to right, Simler, Dalton, president; Thompson. Back row, Freshley, Gilbert and Cooper.







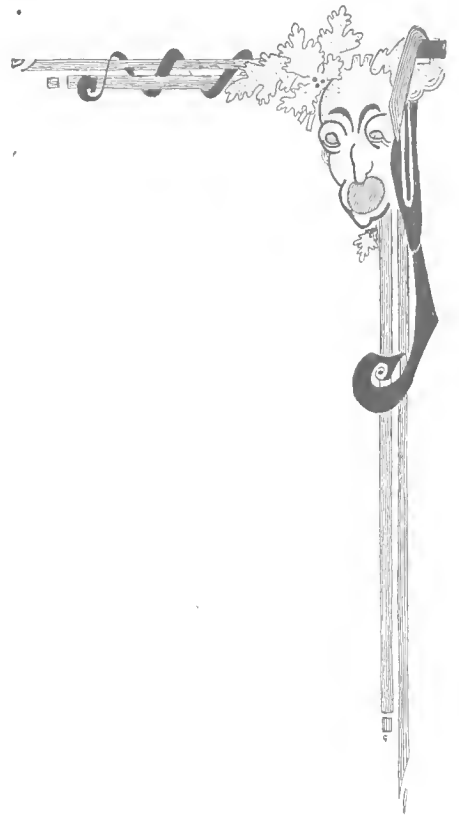
Front row, left to right: Sprague, associate editor; Rife, art editor, Probst, snapshot editor; back row: Cramer, business manager; Lee, literary editor; Ward, joke editor; Davis, sports editor; Thompson, editor-in-chief.  
Inset: Eyan R. Kek, faculty advisor.

The student publications the Oracle, the year-book, and the Reflector, the bi-weekly paper, are the written records of the history of our college. Both publications attempt to reflect the life and spirit on the campus.

Front row, left to right: Hiatt, columnist; Miller, editor-in-chief; Walker, society editor; Anna Dale Kek, faculty advisor; Sprague, associate editor; Davis, business manager; De Myer, circulation manager; second row: Cramer, assistant business manager, Longenecker, Leland, Logan, Longacre, Hachl, Kreamer, Partridge, Wilson, assistant business manager; third row: Willsey, Bosserman, Shaw, Simon, and Cox.

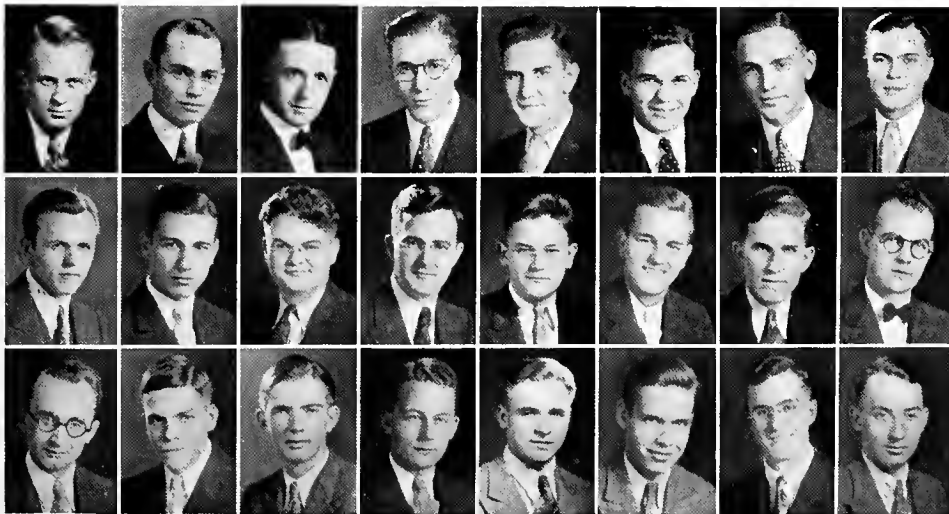






## PHILOMUSEA

Philomusean lads are brave and true,  
We hail from far and near,  
With steadfast hearts our thronging feet  
Tread learning's golden stair.  
We come in youthful manhood's hour  
And join thy honored roll  
To strengthen every manly power  
And give us self-control.



First Row—Ramsey, Cobb, Miller, Bosserman, O'Dell, Rhoads, DeMyer, Burchard.  
Second Row—Swan, Slabaugh, Klopp, Lee, Ward, Cramer, Bell, Milhouse.  
Third Row—Sherrill, Gault, Partridge, Simon, Carter, Richter, Stickler, Freshley.



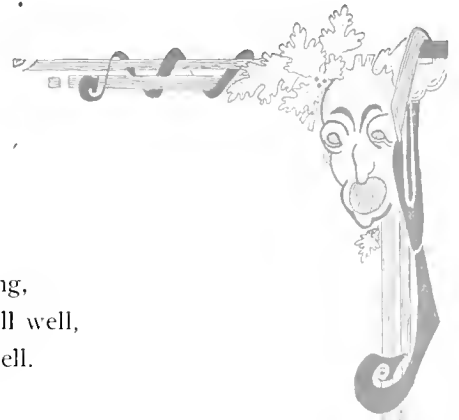
## PHILALETHEA

O Noble Philalethea,  
 Be thine the greater praise,  
 Then all the wealth of learning,  
 Throughout our college days,  
 Be it thy pride to strengthen the womanhood of all,  
 Who come within thy portals, and answer to thy call.



First Row—L. Arford, Riley, Griffin, Osgood, Bell, D. Aepli, Huddleston.  
 Second Row—E. Dickison, Breedlove, Wolff, Schmidt, Burch, Sprague, Cooper.  
 Third Row—McKelfresh, Veach, D. Clements, A. Clements, Simler, Bachtel, Reed.  
 Fourth Row—I. Chambers, Dalton, Biggs, Adams, Scholer, Villars, Eickmann.  
 Fifth Row—W. Chambers, Mouer, Ramsey, Hall, Kremer, Bowen, Wolfe, Dennis.





## THEACALLOSIA

Theacallosia, thy name we will sing,

O'er mountain, o'er sea, will the echoes ring,

Our God, He will guard thee and bless thee full well,

His standards and teachings we'll always tell.



First Row—Horlacher, Smith, Probst, Walker, Donaldson, Franklin, M. Leland.

Second Row—M. Lightle, Hiatt, Taylor, Longacre, Cherry, Rife, Miller.

Third Row—Weimer, Belden, Hoth, L. Leland, Haehl, Bower, Fuller.

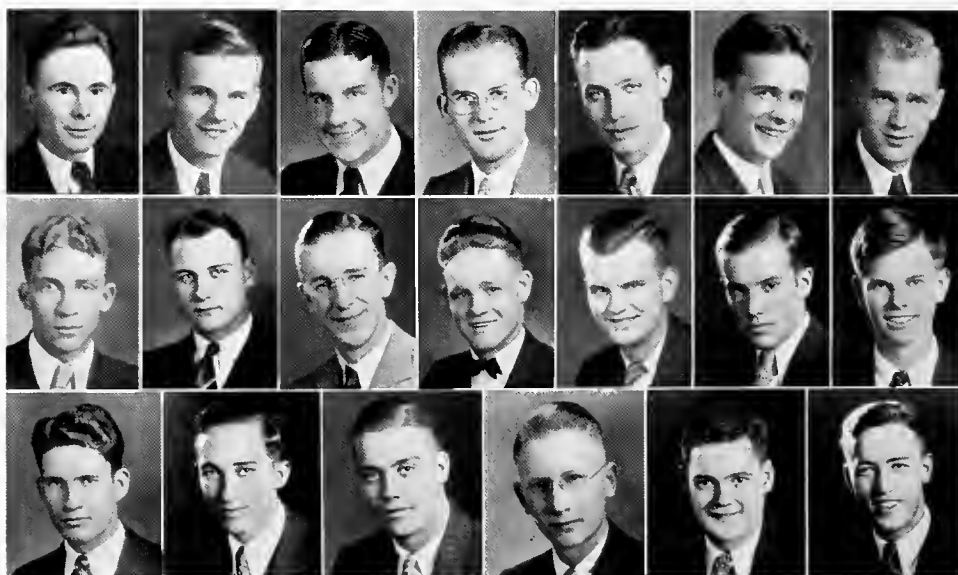
Fourth Row—Griffith, Wertenberger, Pfeifer, Borkert, Howell, Goss, Bartell, Hansen.





## ZETAGATHEA

As the days of life slip by,  
As I search for joy and sigh,  
As I learn my way to go  
I'm so happy for I know  
You! Zetageathea!  
As I heed my daily class,  
To rise in thought o'er the mass,  
As I feel and as I do,  
I'm so happy I'm in You,  
O! Zetageathea!



First row, left to right: Shatto, R. Hiatt, Willsey, Windhorst, Huckreide, Hague, France; second row; Wilson, Stech, Gilbert, Bell, McAllister, Shirley, H. Hiatt; third row: A. Davis, McCuen, Eaton, Fouts, Busche, P. Davis.









(Right) New Hall for Women  
(Left) Dailey Hall for Women





# Features









Dailey Hall for Women

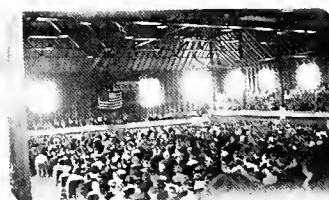




ALMA NOBLETT  
SUMMA CUM LAUDE

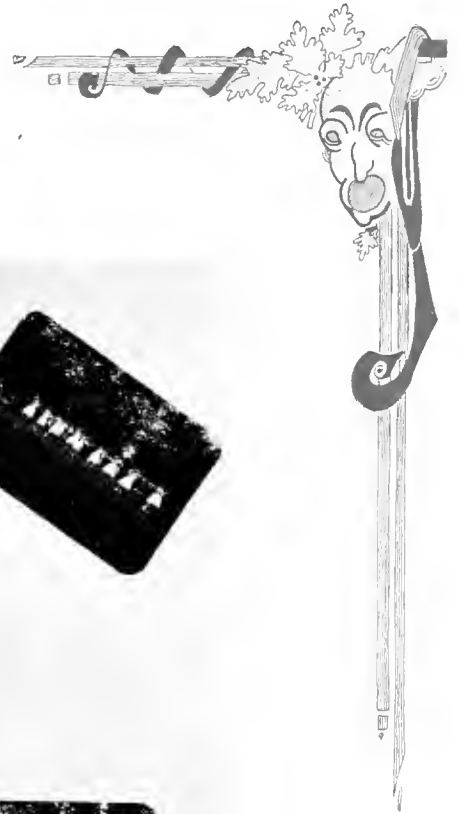


COMMENCEMENT  
DAY



*"Most humbly do I take my leave."*

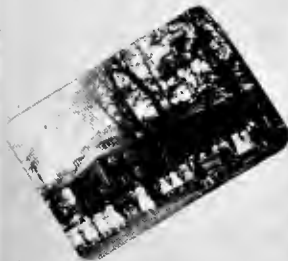




## MAY DAY



PAULINE RILEY  
QUEEN OF MAY



*"She that plays the queen shall be welcome."*





"To thine own self be true."





"Give every man thy ear, but few thy voice."





*"Neither a borrower nor a lender be; For loan oft loses both itself and friend."*





"Your honor's players, hearing your amendment,  
Are come to play a pleasant comedy."

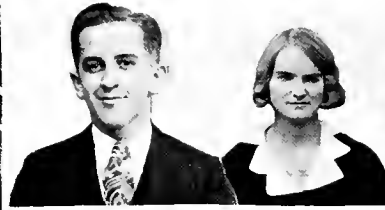




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Shotgun +



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Possessed



Back to the farm



'Huck' and Hooked



Ticklish?



Breakfast for two



Mox and Climax



George and his hatchet



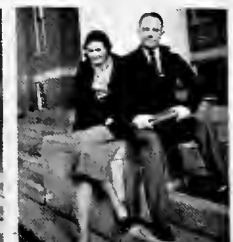
Hail to Herbie



Wilt Thou?



Gone but not forgotten



U S and Co.



It can't be long



Love? Maybe!



Wishing Gate





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# ADVERTISEMENTS

... AND ...

## JOKES

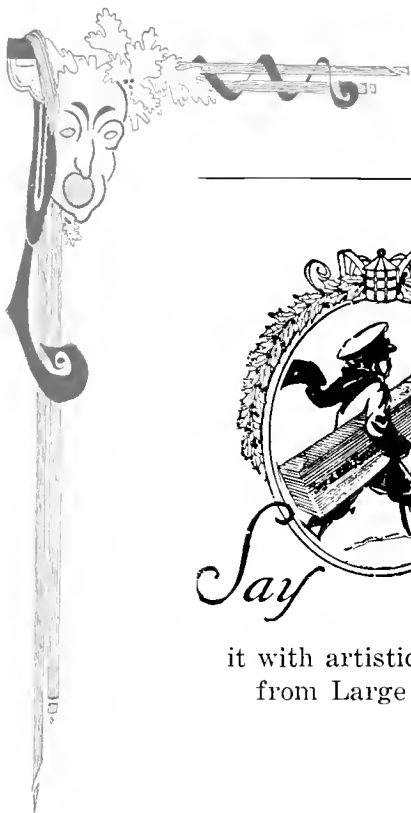
*"Brevity is the soul of wit"*



### AN APPRECIATION

To those individuals and firms who have so willingly and generously contributed the following pages, which has aided in making this publication possible, we extend our sincere appreciation.





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Somewhere.

Dear "Al":

I understand you have several skyscrapers in Indianapolis. If I come to see you will you show me one? I always have wanted to see one of them work.

The other day "Bob" Carter was trying to decide on some colors for the Sophomore class. "Bob" suggested Black and Blue. "Herb" said that would never do for the "C" association had those colors. Maybe he was right. I saw several fellows carrying cushions nohow.

I heard that "Dave" Cramer was giving his friend a beautiful china vase for her birthday. In trying to make his offering appear to be priceless he said, "I had that brought all the way from China, just for you."

"Gee," was the happy response, "that is very far-fetched."

"Milly" came to work this morning as fresh as a flower.

"What makes your cheeks so red," asked "Herb".

"Cause," came the snubbish answer.

"Cause what? Cosmetics?"

Dr. Morgan said cosmetics attracts germs. In talking it over with the girls "Polly" was heard to inquire, "Is that what he thinks of our boy friends?"

Yours as ever,

JUNE.





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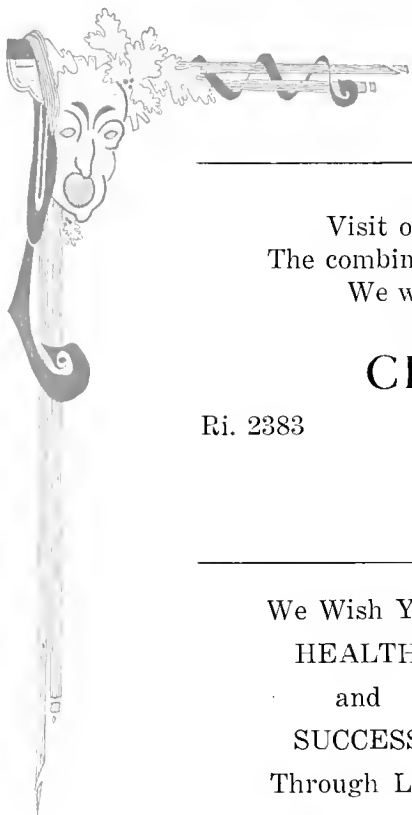
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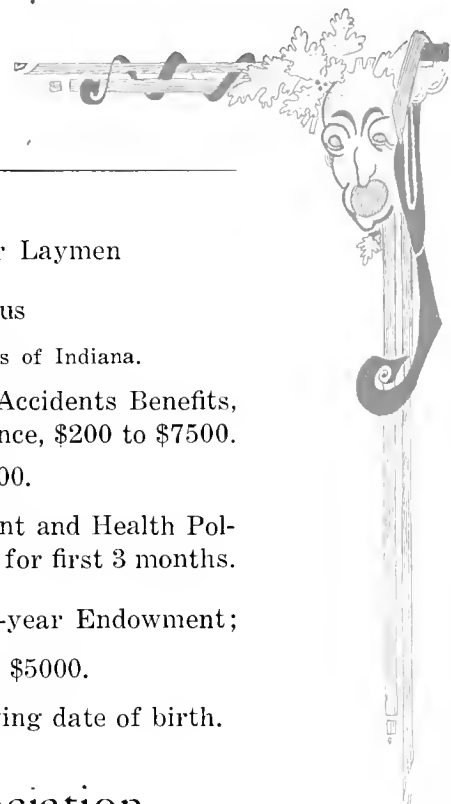
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Joe: Of what was the first talking machine made?

Haramy: A rib!

Nobbitt: If Mars follows Cupid what does that indicate?

Shaw: Probably that war follows marriage.

Keller: Why do you suppose he said the red of my cheeks reminded him of strawberries?

Taylor: Maybe because both come in boxes.

Stonecipher: Give the principal parts of "possum".

Lightle: Head, legs, and tail.

Haramy: Where was the Declaration of Independence signed?

Swank: At the bottom!

Wanda W. (to clerk): I want a spoon.

Jackson: O. K. Where do we go?

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Mae: What did you say?  
Bob: Nothing!  
Mae: Yes, I know; but just how  
did you say it this time?

Belden: I am going to get ahead  
this term.

Dean: Good! You've needed one  
long enough!

Mrs. A. Key: I want to buy some  
lard?

Storekeeper: Pail?

A. Kay: Oh, does it come in two  
colors?

Shadley: If you looked in my heart  
you would see your name written  
there.

Virginia: Yes, but Im afraid it  
looks like a hotel register.

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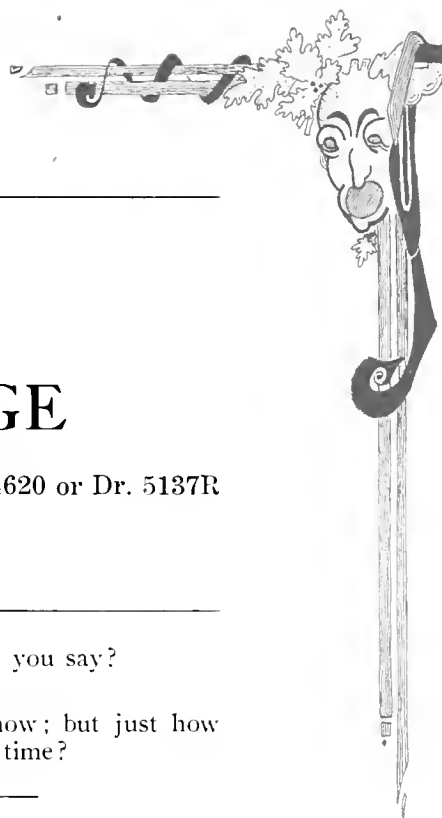
Try That

Real English

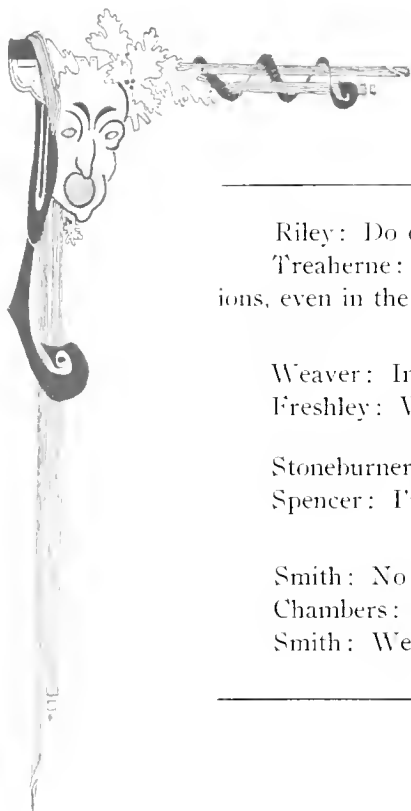
Toffee Bar

**J. F. DARMODY CO.**

Indianapolis, Indiana







---

Riley: Do onions contain radium?

Treaherne: I imagine. Ben says he can tell when I have been eating onions, even in the dark.

---

Weaver: In what circumstances did Byron die?

Freshley: Why—in grease!

---

Stoneburner: What is work?

Spencer: I'm sure I don't know.

---

Smith: No wonder flour is so high.

Chambers: Why, what do you mean?

Smith: Well, just look at your face.

---

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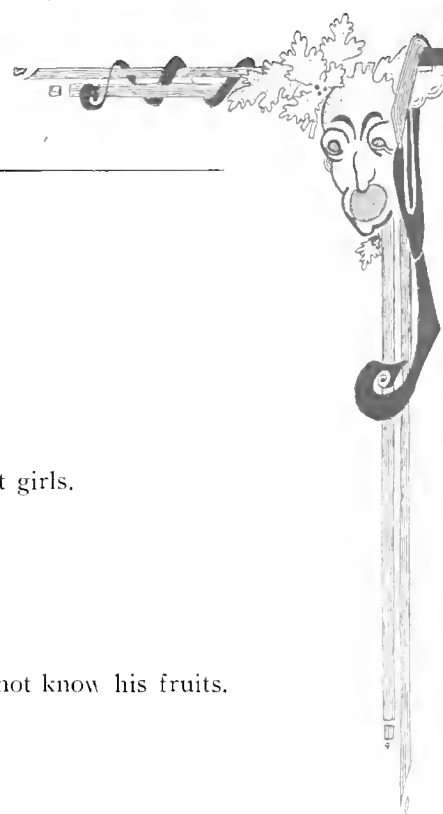
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Official Jewelers to

Classes of 1926, '27, '28, '29, '30, '31, '32

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Nick: Gee, it's hot in here.  
Cox: O. K. I'll hum a little air.

Haramy: What! No supper? I'll go to a restaurant!  
Mrs. H.: Wait just five minutes.  
Haramy: Will you have supper so soon?  
Mrs. H.: No, I'll be ready to go along.

Brice: It's strange that the biggest fools get the prettiest girls.  
Johnson: Oh, you flatterer!

Dilley: I'm afraid I'll not see you in heaven.  
Davis: What is this—a confession?

Some guy said Mildred Baldwin was a peach. He must not know his fruits.

Prof: Have I made myself plain?  
Student: No, but nature did.

Noah: I'm half inclined to kiss you.  
Louis T.: And I thought you were just round-shouldered.

---

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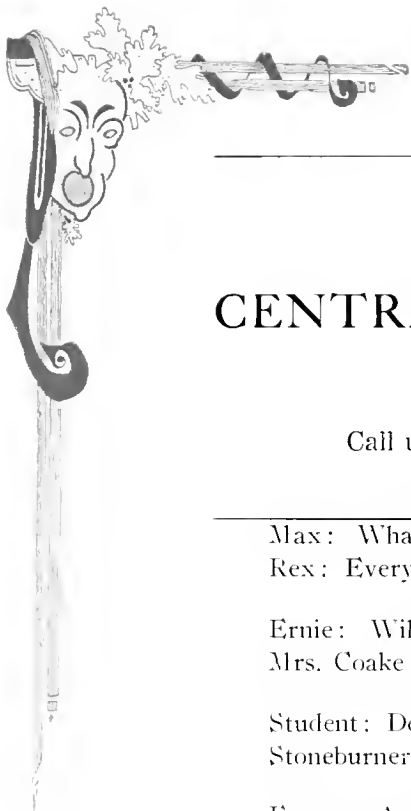
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Max: What are you taking this semester?

Rex: Everything that looks interesting.

Ernie: Will you give me something for my head?

Mrs. Coake: No, wouldn't take it as a gift.

Student: Do you have a daughter in your home?

Stoneburner: No, but I have a miss in my motor.

France: Are you fond of nuts?

Riley: What is this, a proposal?

Mr. Lee: How is your son making it in college?

Mr. Sprague: He's not; all he does is spend it.

O'Dell: What's the matter with your car today?

Cobb: Oh, there's just a little due on it.

Gilliatt: Been burning midnight oil again, I suppose.

Kent: Yes—gasoline!

Average Student: I'm going the way you are.

Motorist: Fine. Maybe I'll see you later.

"It's the little things that tell," said Christine as she chased Norma out of the reception room.

---

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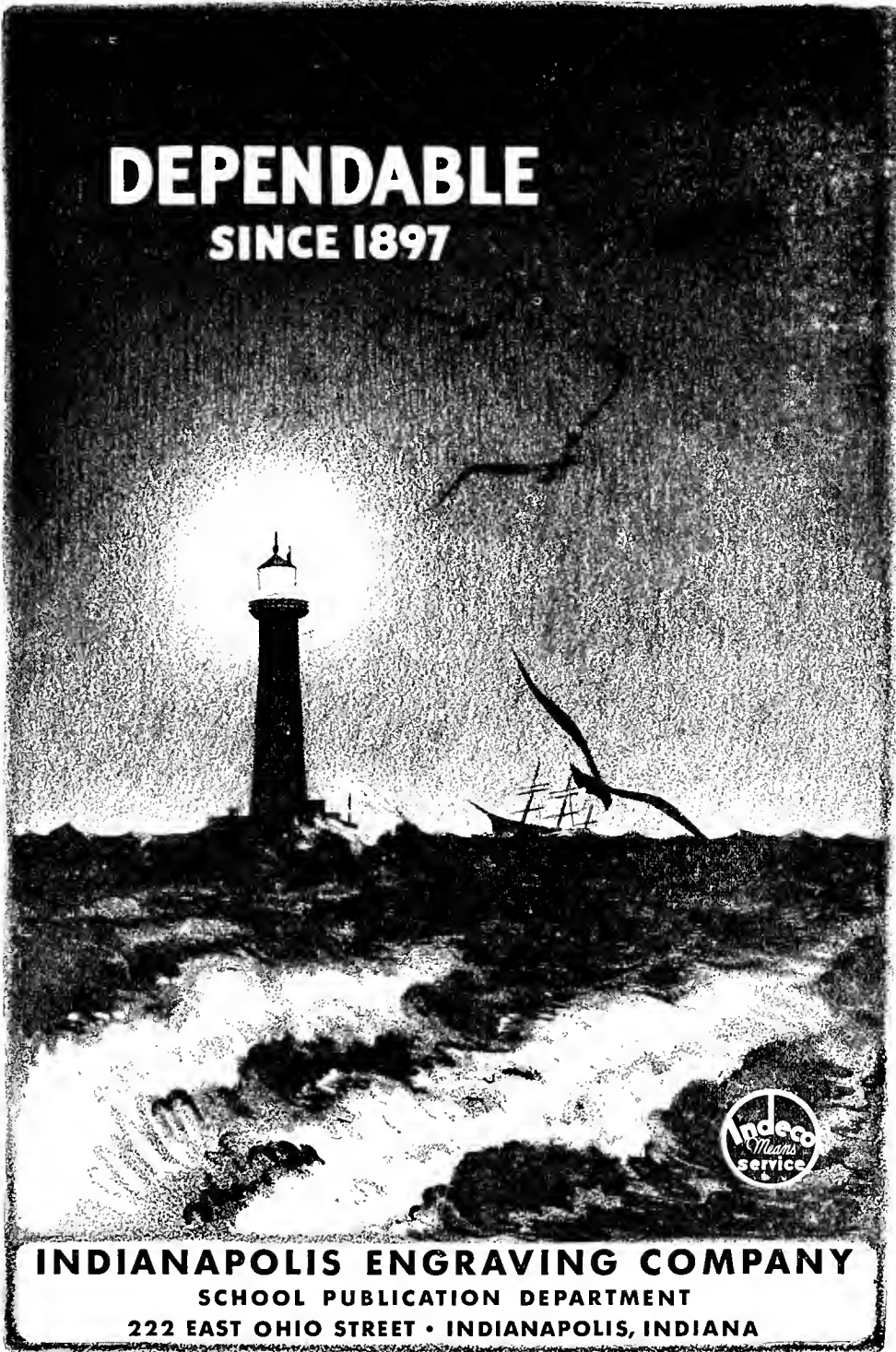
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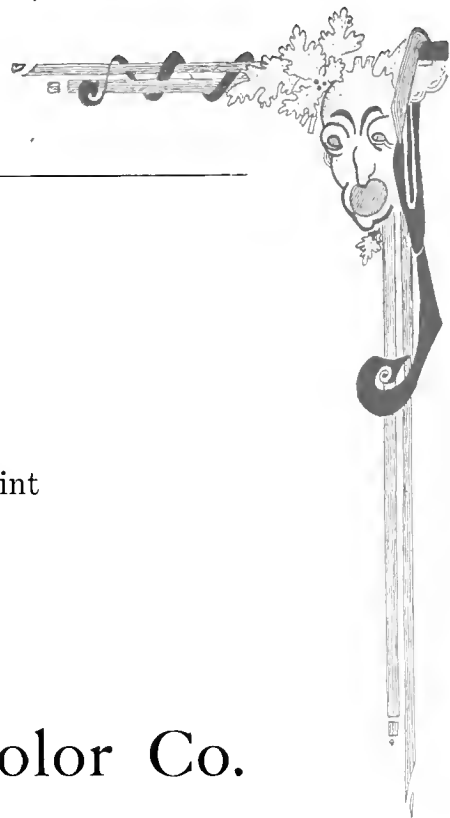
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I. C. C.

Dear June:

Yesterday I saw Forest Stickler walking up and down the hall as if he were much disturbed about something or other. Of course my curiosity was aroused so I asked his roommate what was the matter with him.

"Oh! He is just worried about his sister."

I did not know anything was wrong with her so I inquired, "Why, what does she have?"

"His Ford," was the rather unexpected reply.

Miller was telling me today about being in the hospital last summer. "I was there for three whole months," he boasted.

"You must have been pretty sick," I suggested.

"No, pretty nurse!"

Guess that must have been the case, if what his roommate tells me is true. He says that just before school started Miller told his nurse: "Nurse, I love you! I don't want to get well."

Her answer was simply: "Don't worry, sir. You won't. The doctor loves me, too, and he saw you kiss me this morning."

One of the fellows thought enough of a girl to get her some roses.

"Aren't they precious?" she asked. "There is some dew on them, yet!"

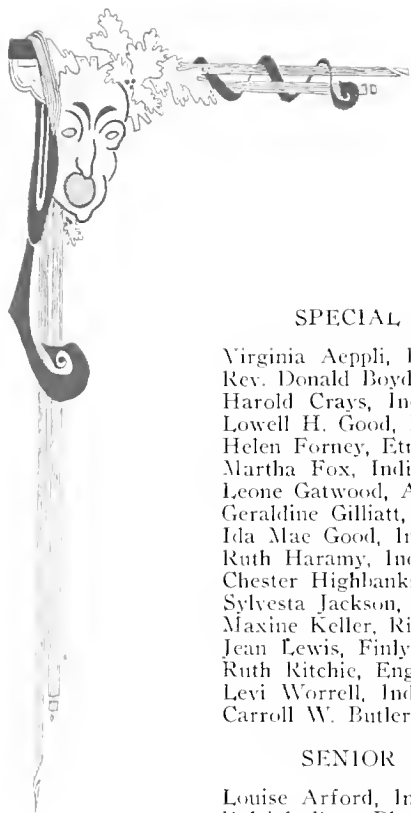
"I know," came the surprised answer. "Can I help it if my allowance did not come?"

I'll see you later.

AL.

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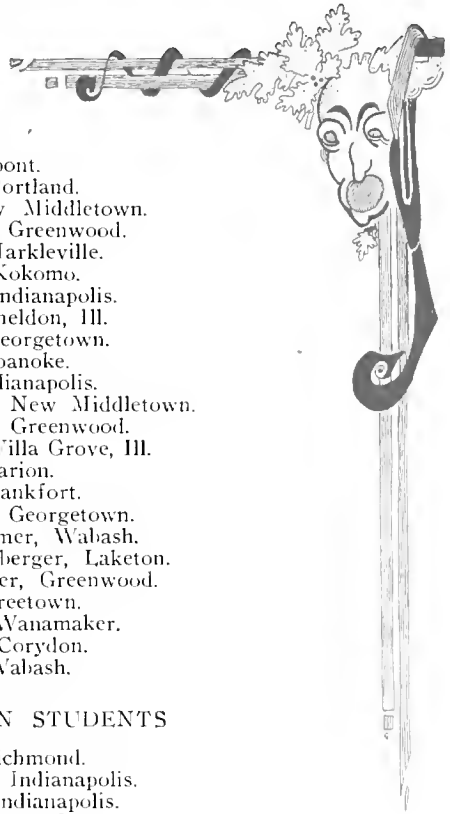
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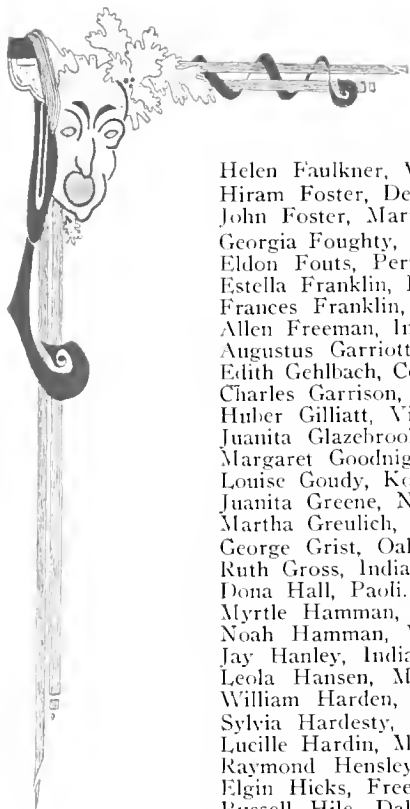
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## "ONE MORE WORD, I BESEECH YOU"

The 1932 Oracle is completed. The staff once more has time to resume their class room activities. Mounting board, rulers, scissors and typewriters have been laid away, awaiting the appearance of the next "toilers of the wee hours."

We wish to thank the following for their valuable assistance:

Mr. Evan R. Kek, faculty adviser, for his cooperation and timely advice.

Mr. Joe Rodd and Mr. Ropkey of the Indianapolis Engraving Co. for giving their valuable assistance in planning and developing the book.

Mr. Clem C. Voochris, photographer, for the splendid photography and willingness to give us rush service.

Mr. Phil F. Theurer of the Interstate Printing Co. for his fine cooperation in getting the book out in time.

Mrs. Rugenstein for her hints and helps in the original planning of the book.

Prof. Elizabeth Foster for her assistance in the Art Work.

To the Staff, much credit is due for their sacrificial service.

Dave Cramer as Business Manager is to be honored for the fine way in which he managed the finance, publicity and advertising.

Mae Rife, as art editor, is worthy of praise, for developing the art theme and the production of the art work. This is the first year it has been done entirely by the staff.

Judy Sprague, as associate editor, was willing at all times to give her services. We are indebted to her for the write-ups and much of the typing.

Lowell Lee, as literary editor, for his write-ups, and the vast amount of time spent in typing.

Nora Probst, as snapshot editor, for her work in accumulation and mounting of snapshots.

Aubrey Davis, as sports editor, for the accumulation and editing of sports write-ups.

Alva Ward, as jokes editor, for the wit and humor.

Delmar Moore, although not on the staff, willingly gave his services in rearranging materials.

Marvin Bell, for his valuable help in lettering.

Mary Esther Petty, for her contribution in typing.

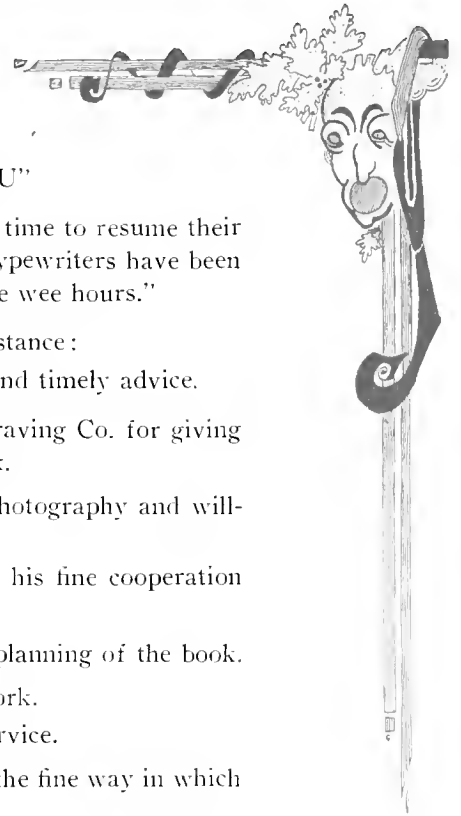
We, the Staff, have tried to picture as best we could glimpses of school life as it appeared to us in the past year.

Mistakes have been made. Perhaps names have been misspelled, incorrect English has been used, some things have been said that should have been left unsaid, but now it is too late to correct them and as Shakespeare has said, "What's done cannot be undone."

Our one hope is that you will like it.

"That ends this strange eventful history".

"DWIGHT" L. THOMPSON.







# Autographs



